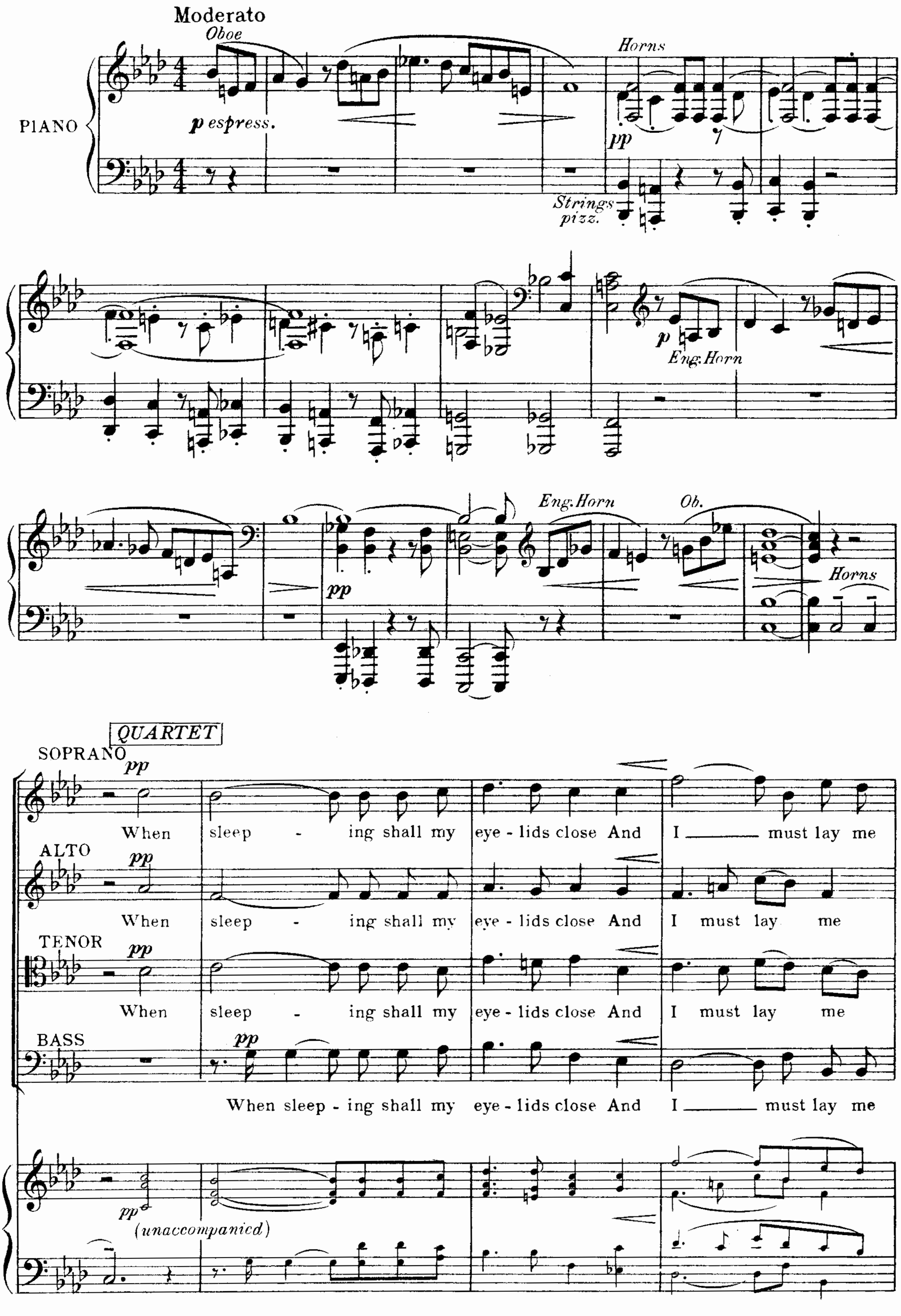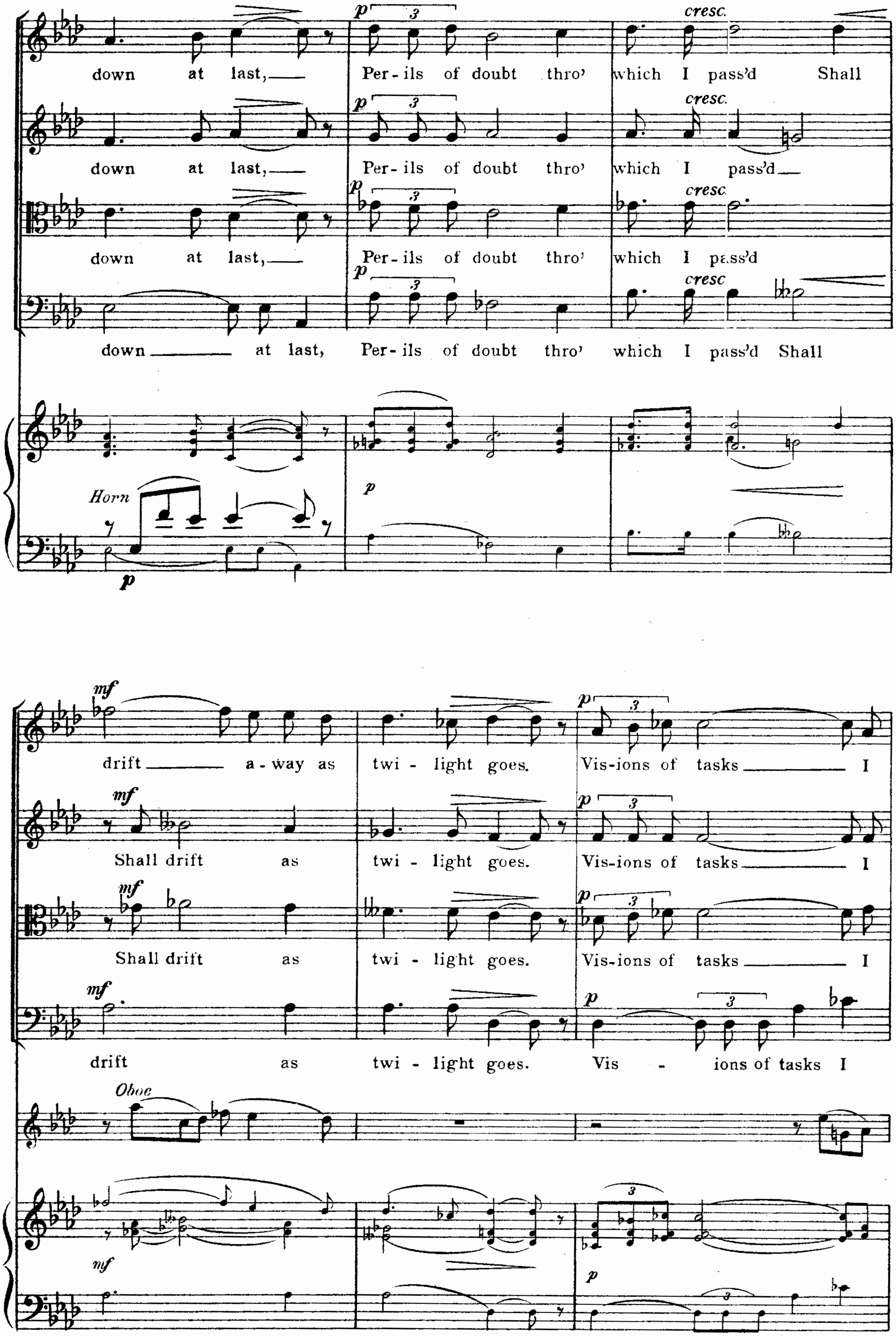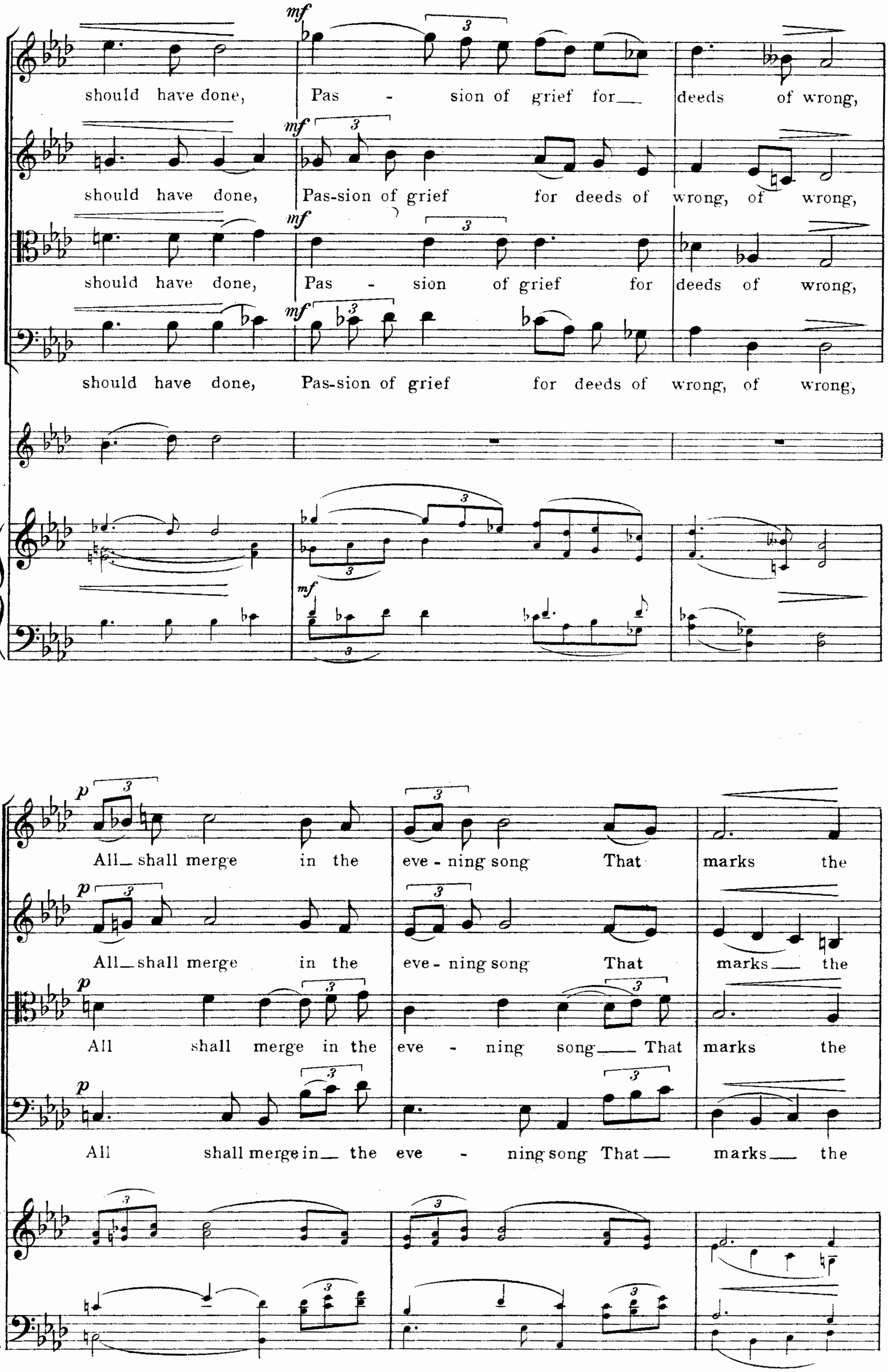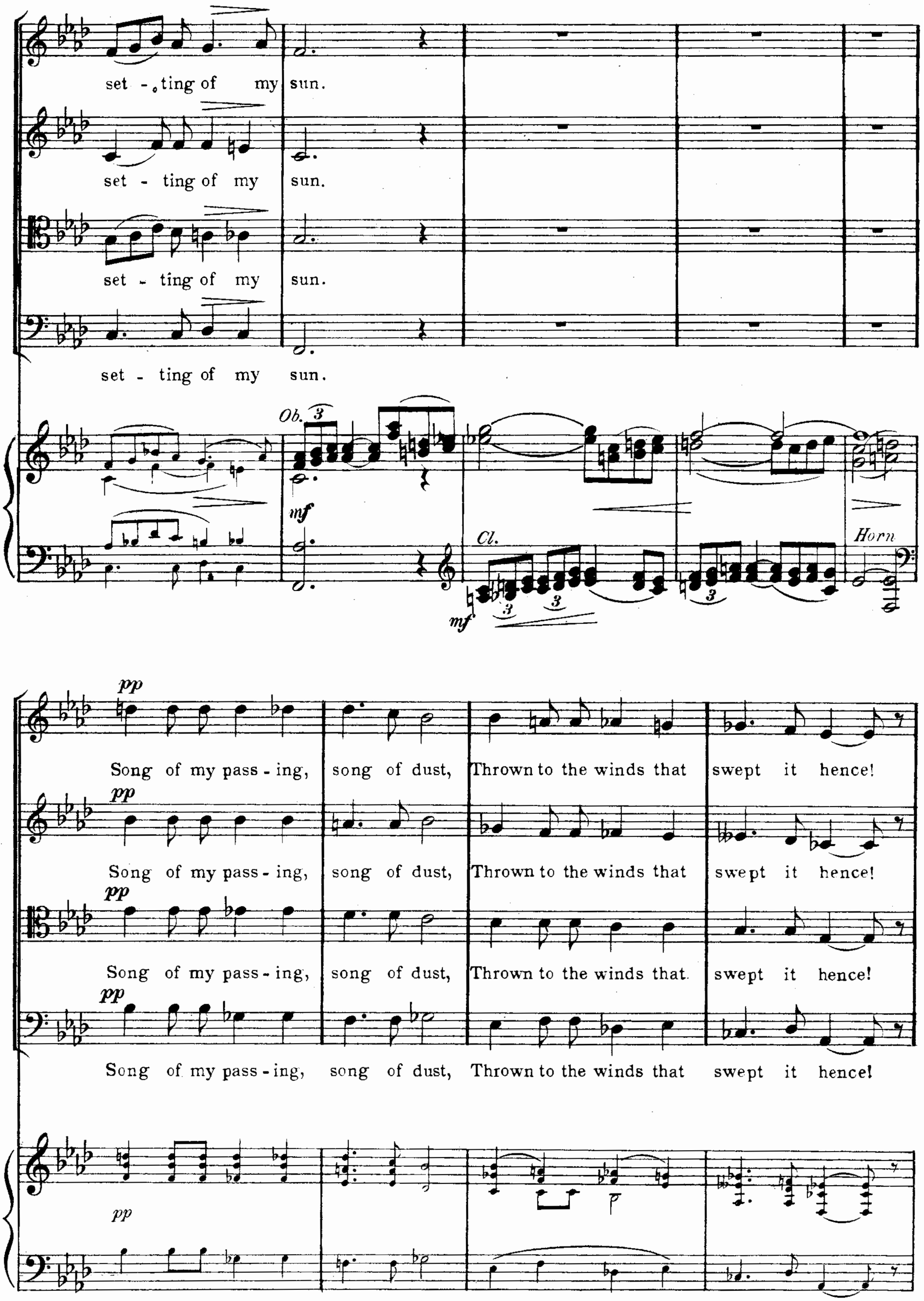Nº 7. WHEN SLEEPING SHALL MY EYELIDS CLOSE
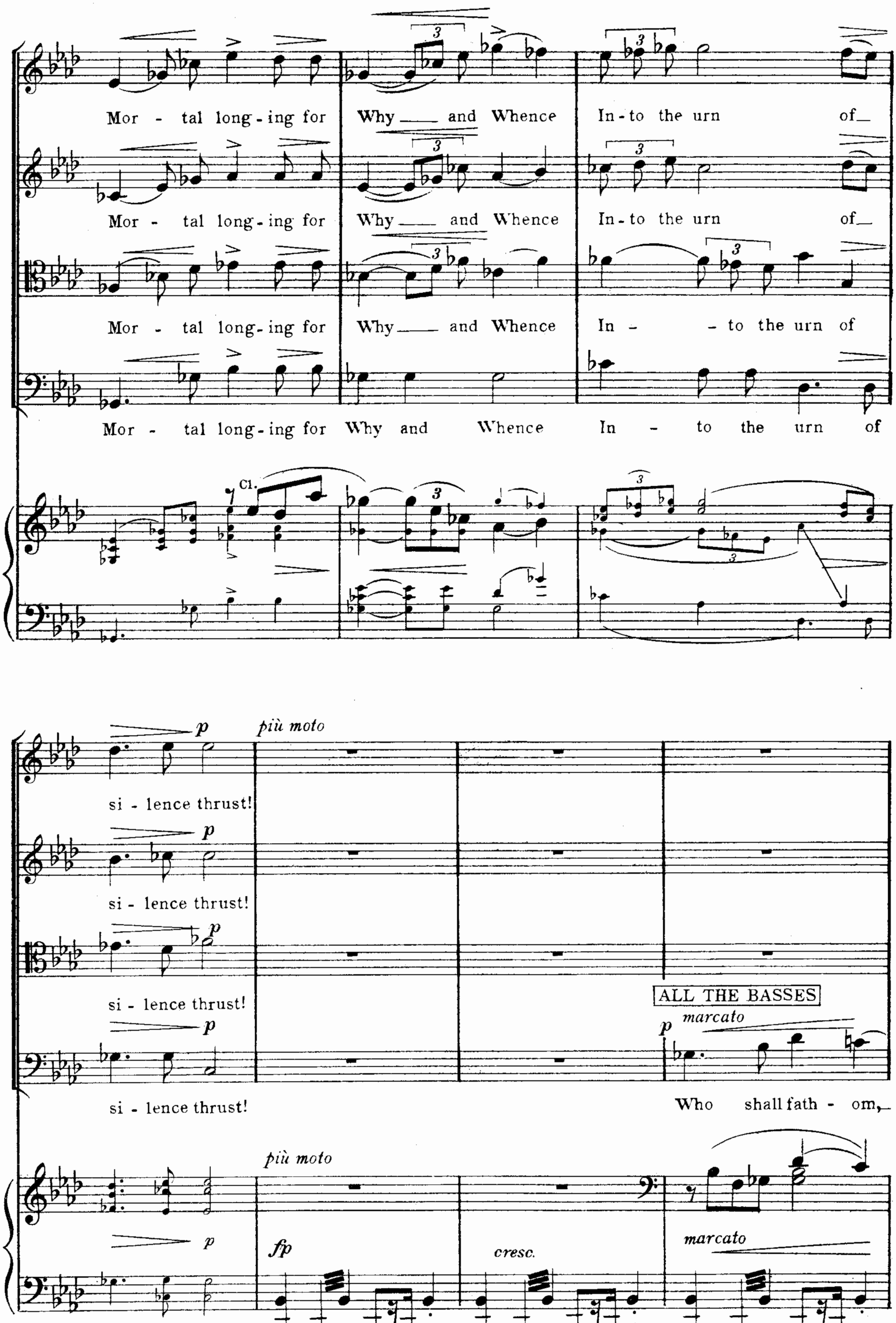
Quartet - Chorus
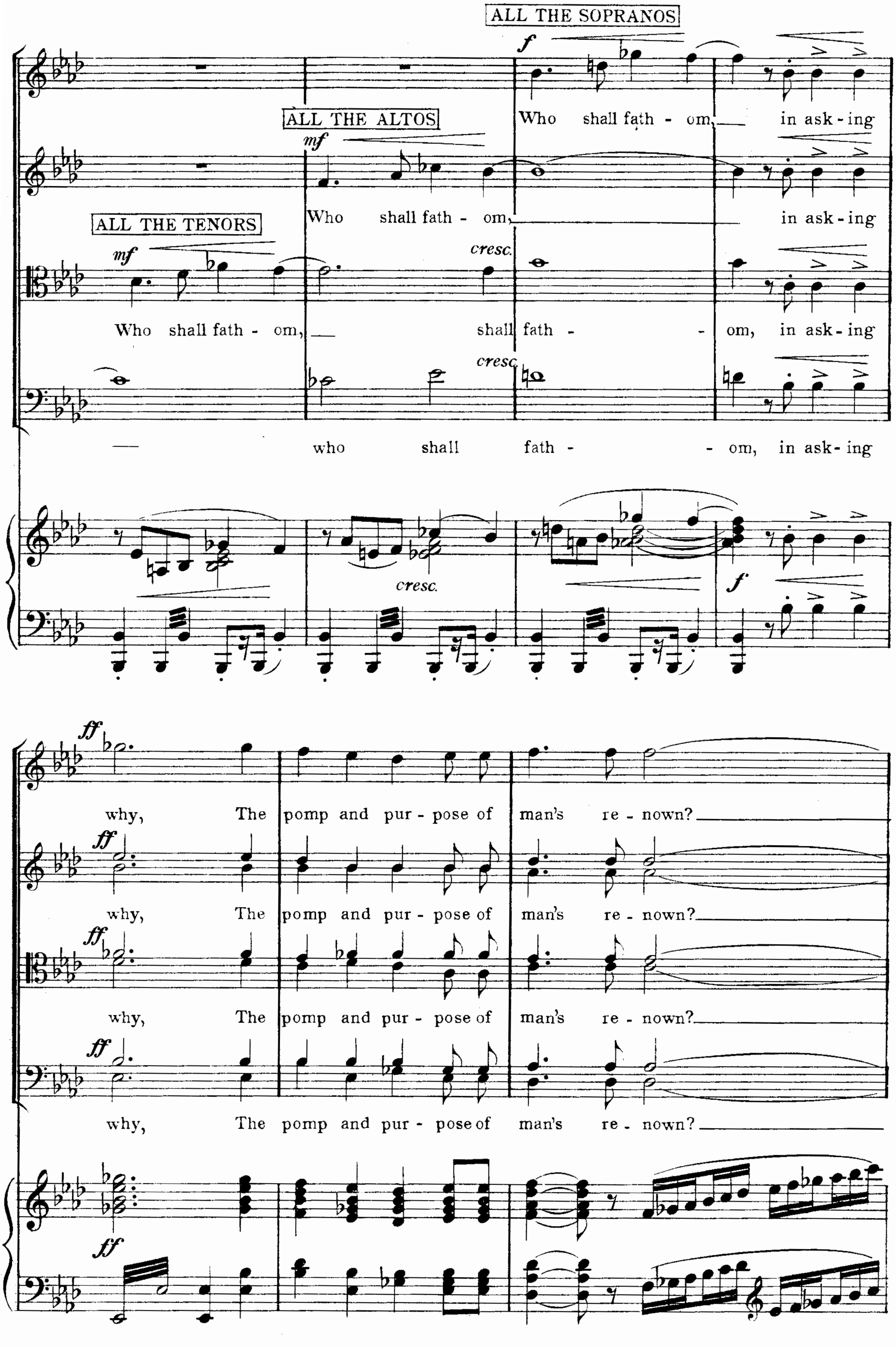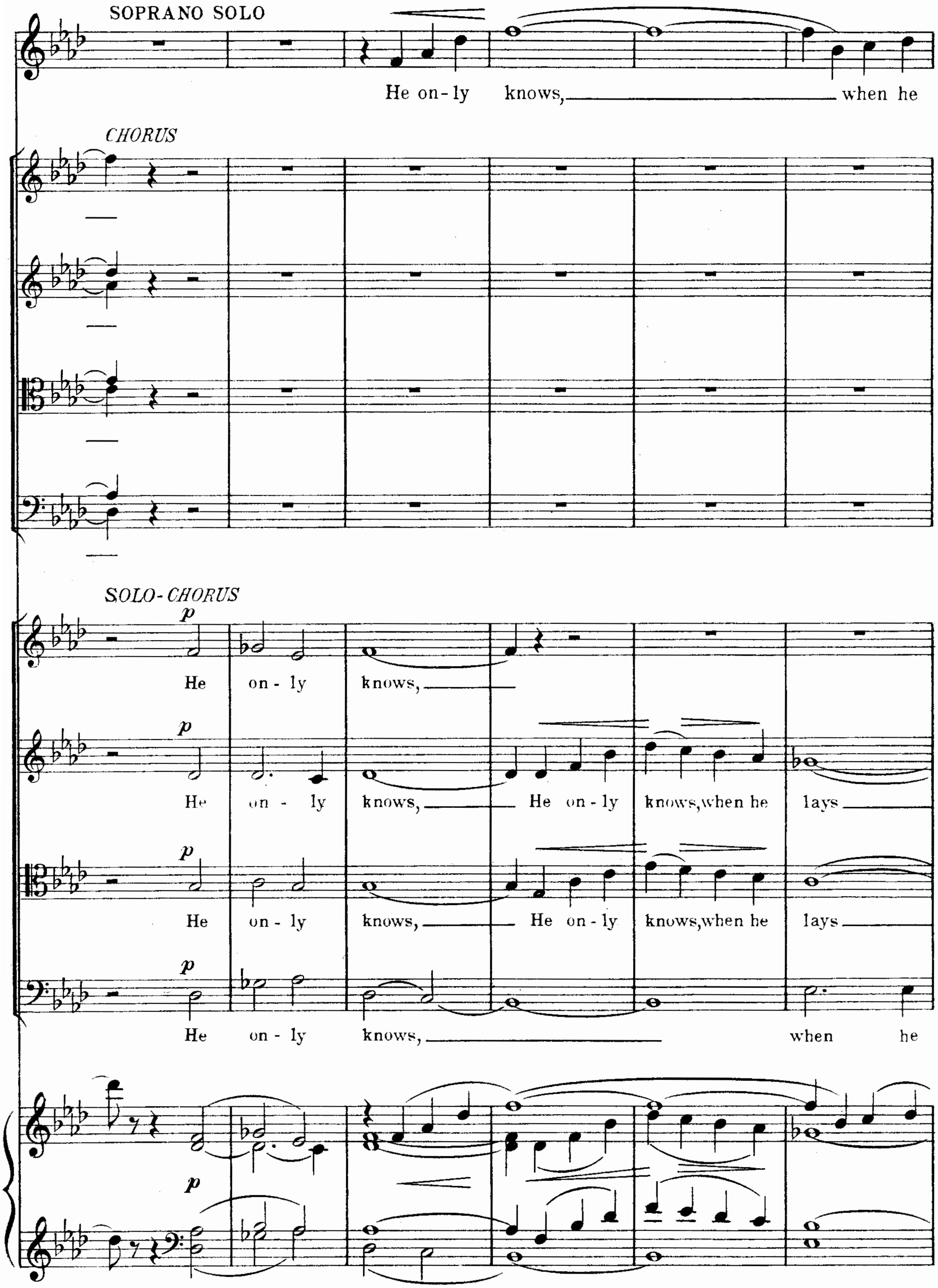



down at last, Per-ils of doubt thro' which I pass'd Shall
down at last, Per-ils of doubt thro' which I pass'd
down at last, Per-ils of doubt thro' which I pass'd
down at last, Per-ils of doubt thro' which I pass'd Shall
Horn
cresc.
drift a-way as twi-light goes. Vis-ions of tasks I
Shall drift as twi-light goes. Vis-ions of tasks I
Shall drift as twi-light goes. Vis-ions of tasks I
drift as twi-light goes. Vis - ions of tasks I
Oboe
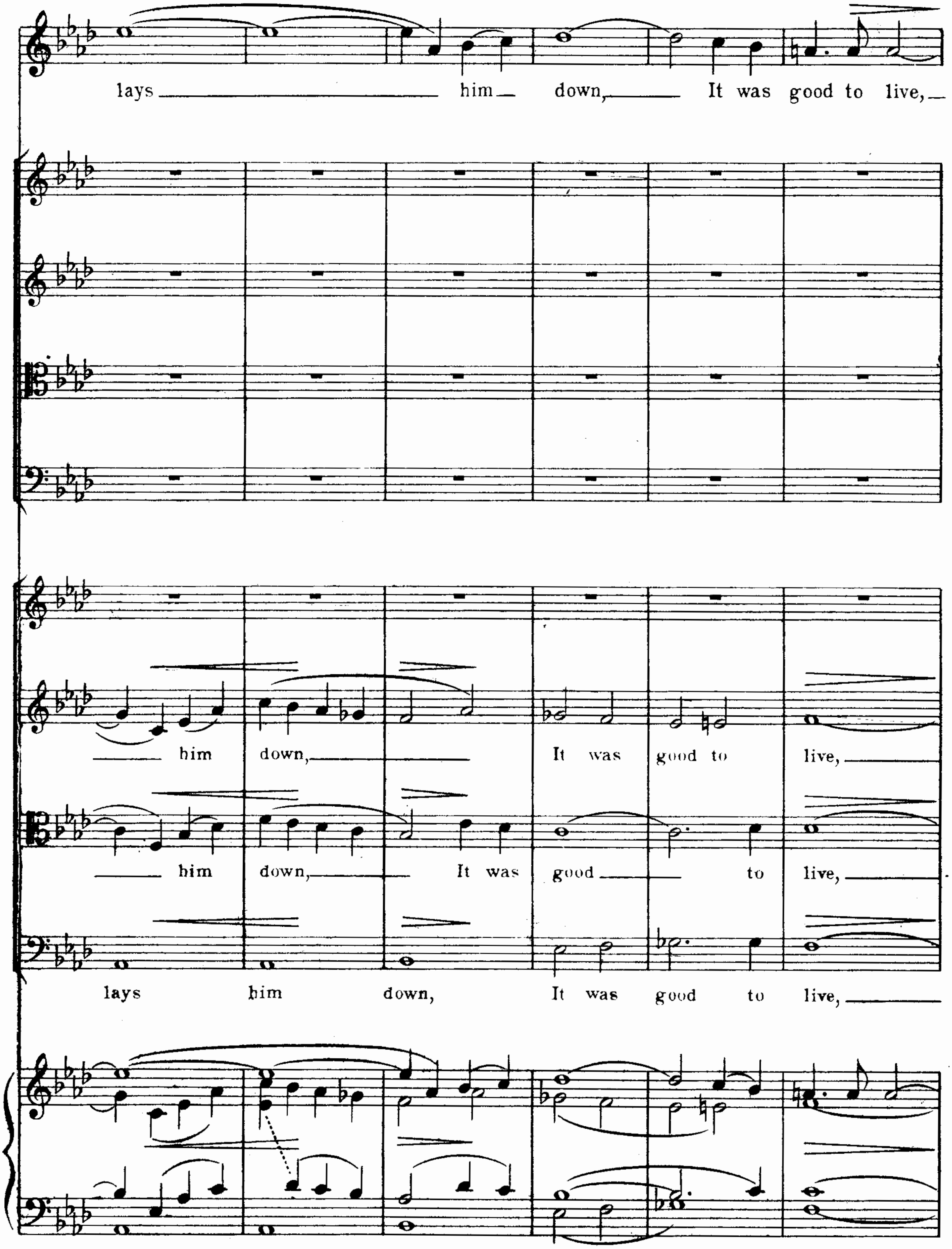

mf
should have done, Pas - sion of grief for deeds of wrong,
should have done, Pas-sion of grief for deeds of wrong, of wrong,
should have done, Pas - sion of grief for deeds of wrong,
should have done, Pas-sion of grief for deeds of wrong, of wrong,
p
All shall merge in the eve - ning song That marks the
All shall merge in the eve - ning song That marks the
All shall merge in the eve - ning song That marks the
All shall merge in the eve - ning song That marks the

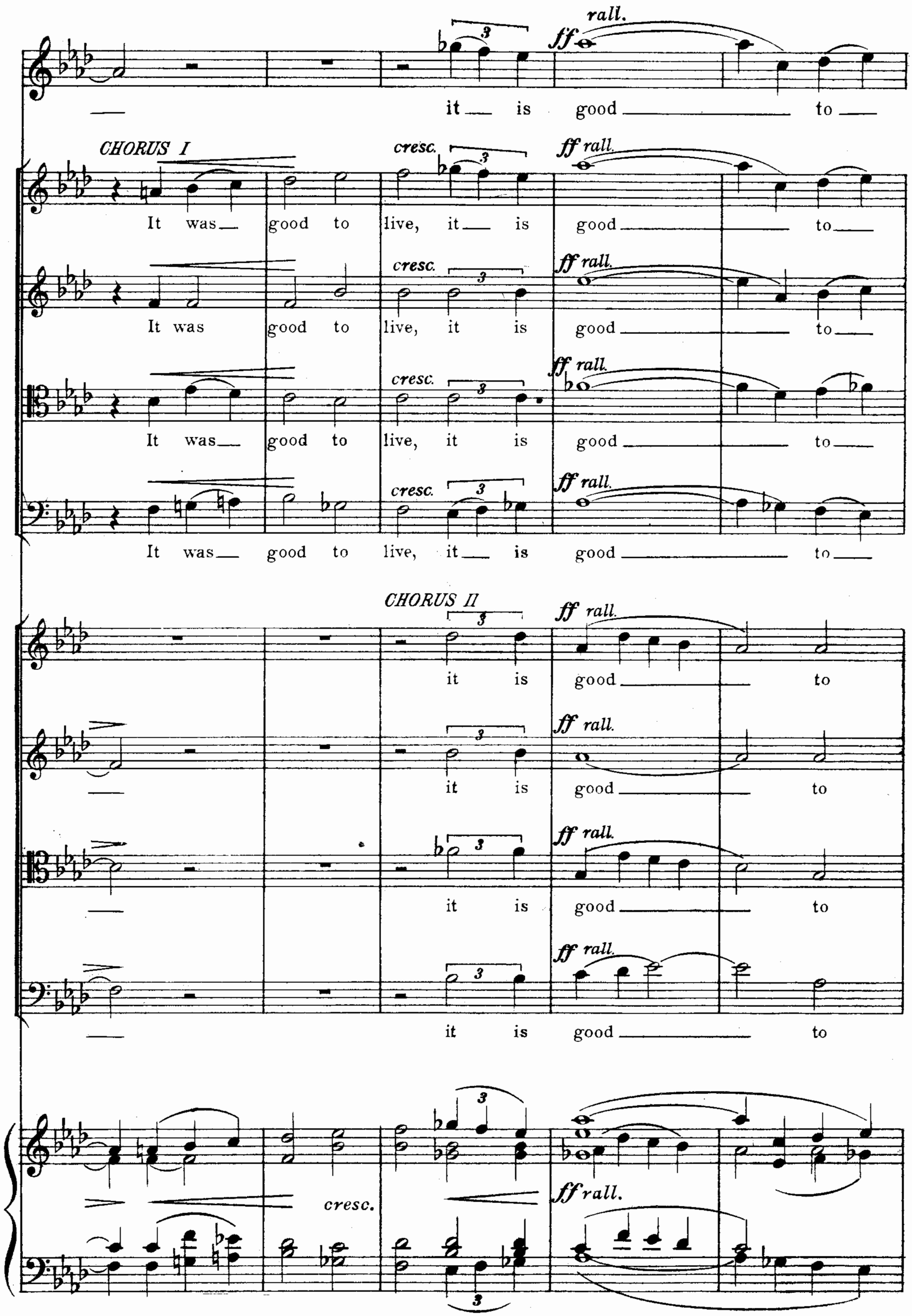

set - ting of my sun.
set - ting of my sun.
set - ting of my sun.
set - ting of my sun.
Ob.
Cl.
Horn
Song of my pass - ing, song of dust, Thrown to the winds that swept it hence!
Song of my pass - ing, song of dust, Thrown to the winds that swept it hence!
Song of my pass - ing, song of dust, Thrown to the winds that swept it hence!
Song of my pass - ing, song of dust, Thrown to the winds that swept it hence!

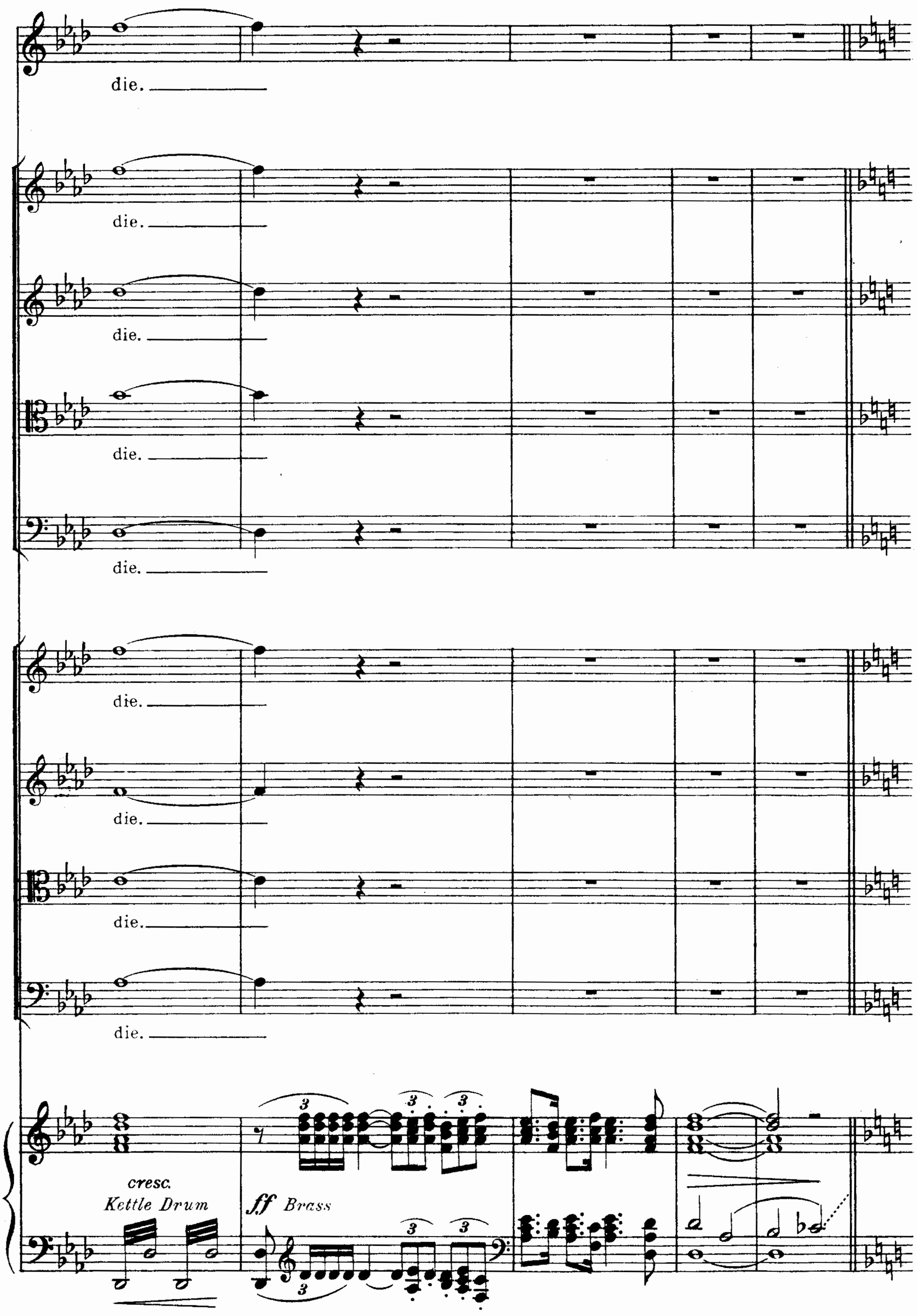

Mor - tal long - ing for Why and Whence In - to the urn of
Cl.
si - lence thrust!
p
più moto
ALL THE BASSES
p marcato
Who shall fath - om,
fp
cresc.
marcato
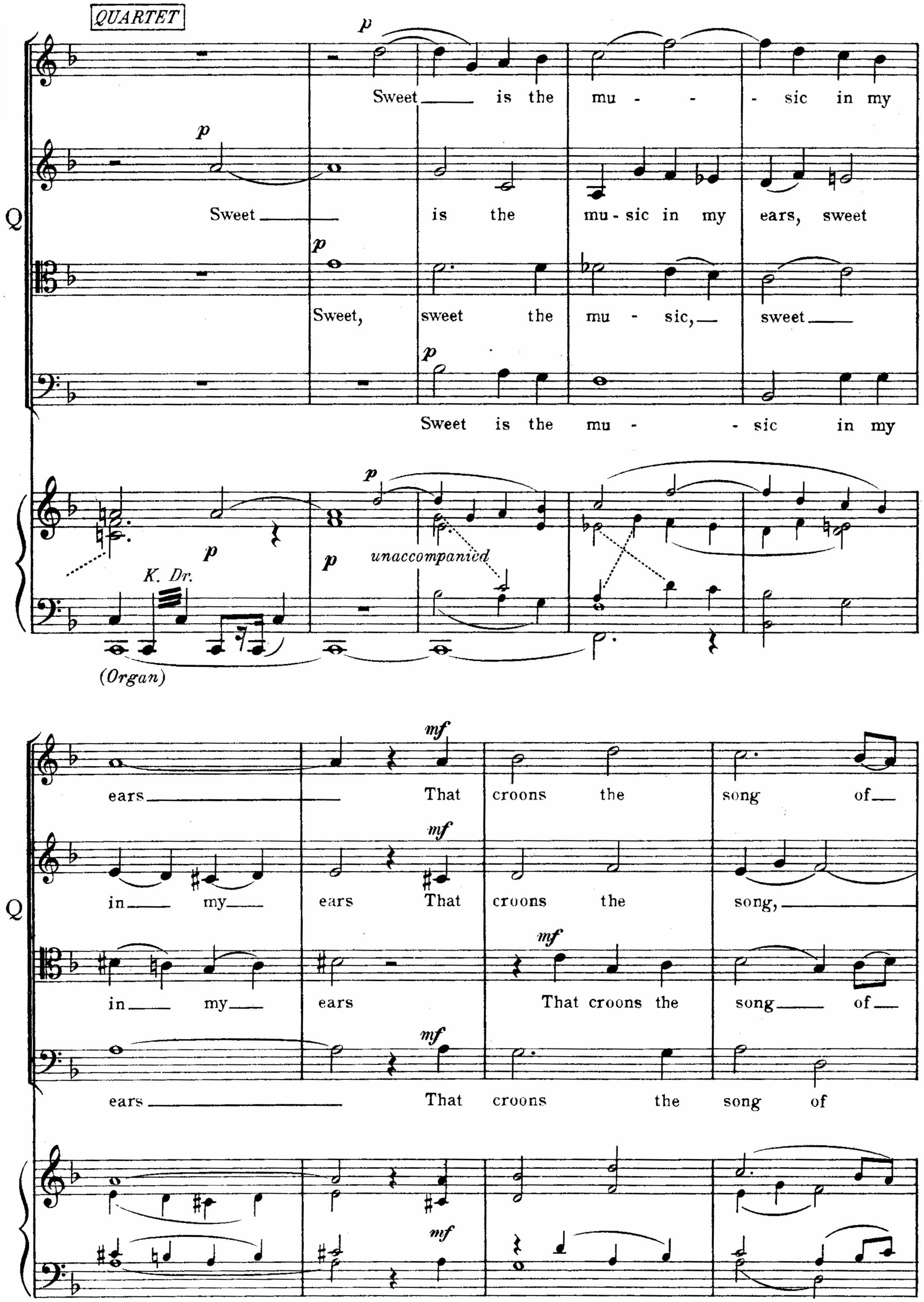

ALL THE SOPRANOS
ALL THE ALTOS
ALL THE TENORS
f
mf
cresc.
Who shall fath - om, in ask - ing
Who shall fath - om, in ask - ing
Who shall fath - om, shall fath - om, in ask - ing
who shall fath - om, in ask - ing
ff
why, The pomp and pur - pose of man's re - nown?
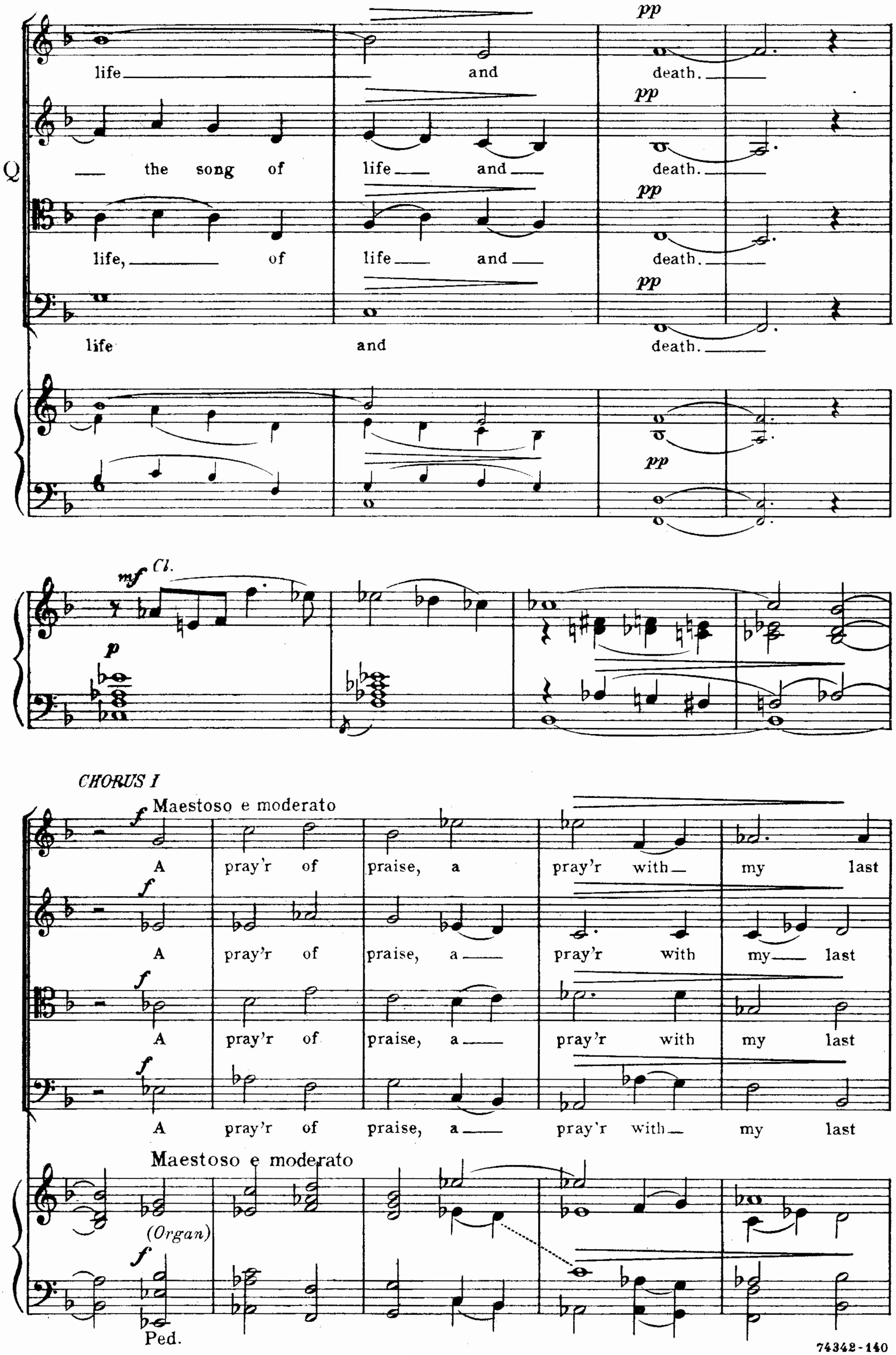

SOPRANO SOLO
He on-ly knows, when he
CHORUS
SOLO-CHORUS
p
He on - ly knows,
He on - ly knows, He on - ly knows, when he lays
He on - ly knows, He on - ly knows, when he lays
He on - ly knows, when he
p
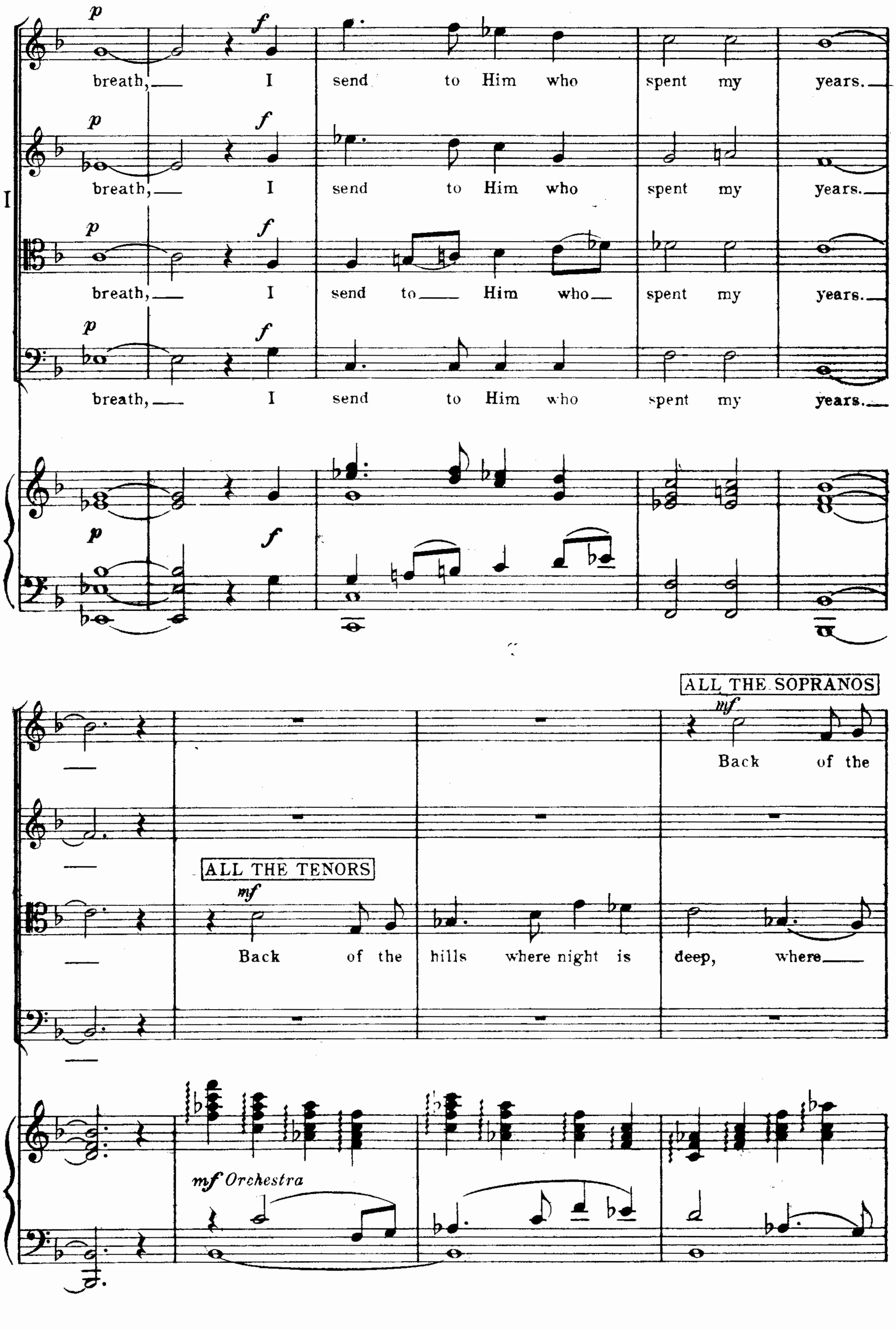

lays him down, It was good to live,
him down, It was good to live,
him down, It was good to live,
lays him down, It was good to live,
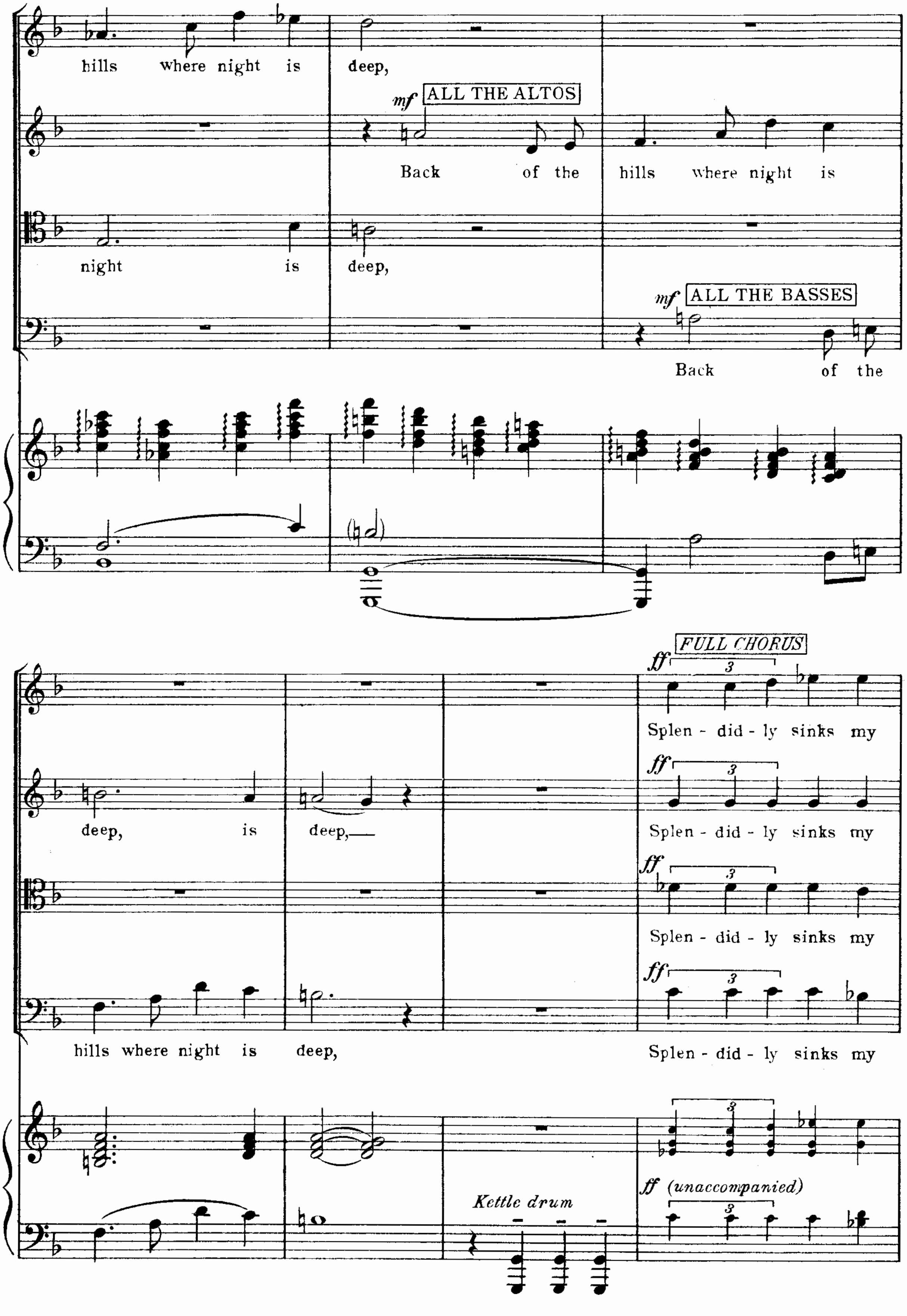

rall.
ff
it is good to
CHORUS I
cresc.
ff rall.
It was good to live, it is good to
cresc.
ff rall.
It was good to live, it is good to
cresc.
ff rall.
It was good to live, it is good to
cresc.
ff rall.
It was good to live, it is good to
CHORUS II
ff rall.
it is good to
ff rall.
it is good to
ff rall.
it is good to
ff rall.
it is good to
cresc.
ff rall.
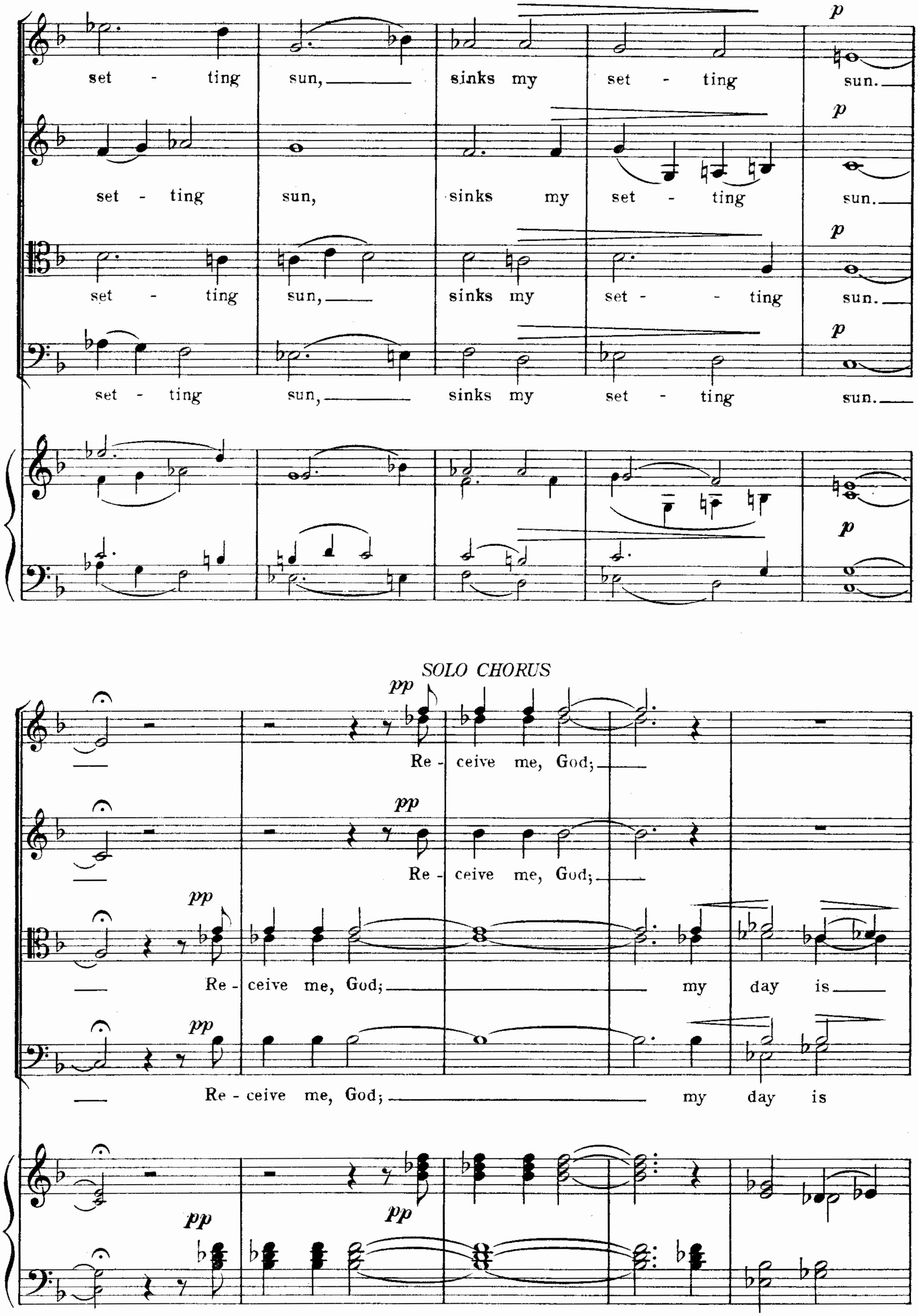

die.
die.
die.
die.
die.
die.
die.
die.
die.
cresc.
Kettle Drum
ff
Brass
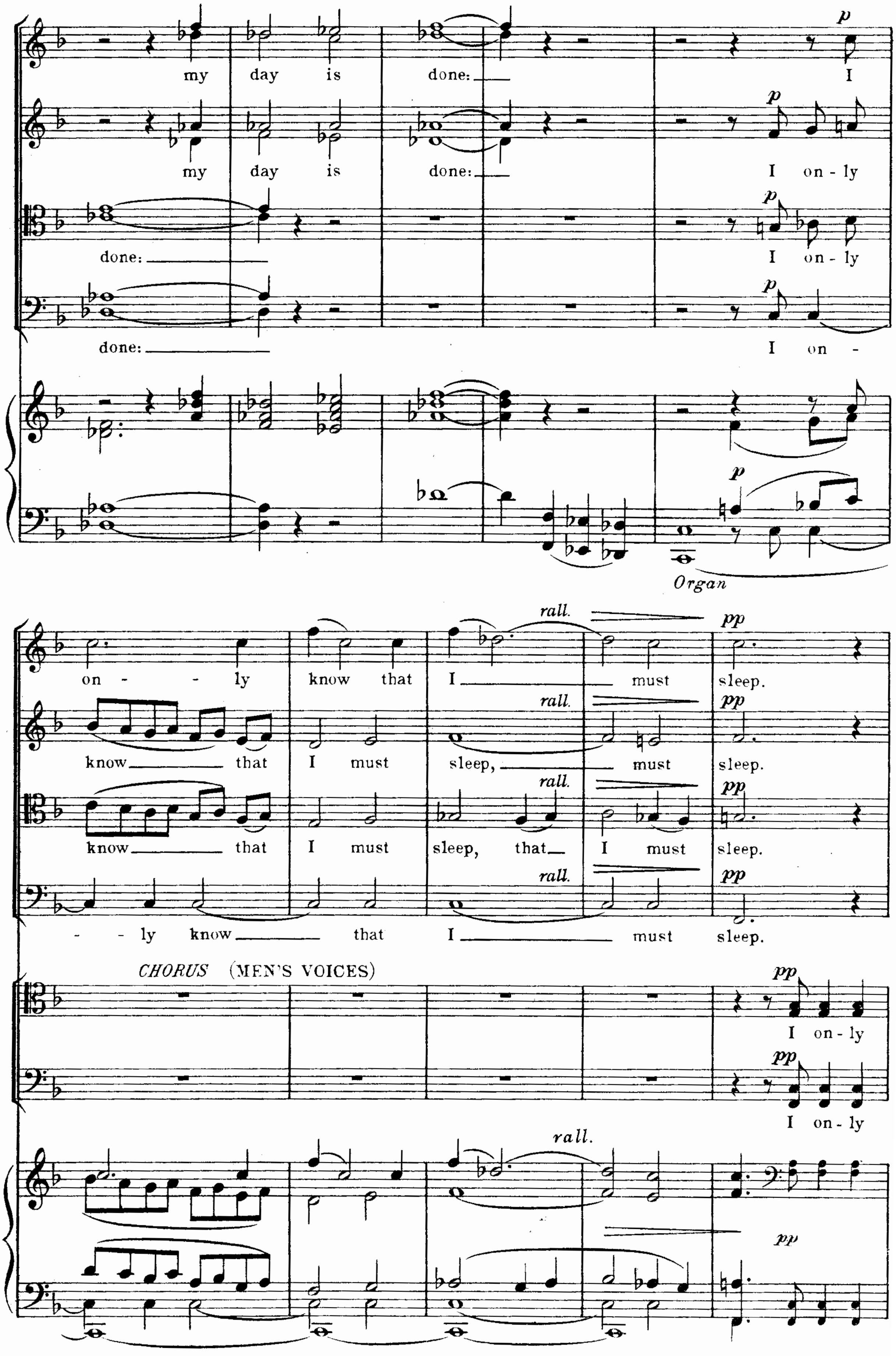

QUARTET
Sweet is the mu - - sic in my
Sweet is the mu-sic in my ears, sweet
Sweet, sweet the mu - sic, sweet
Sweet is the mu - - sic in my
unaccompanied
K. Dr.
(Organ)
ears That croons the song of
in my ears That croons the song,
in my ears That croons the song of
ears That croons the song of
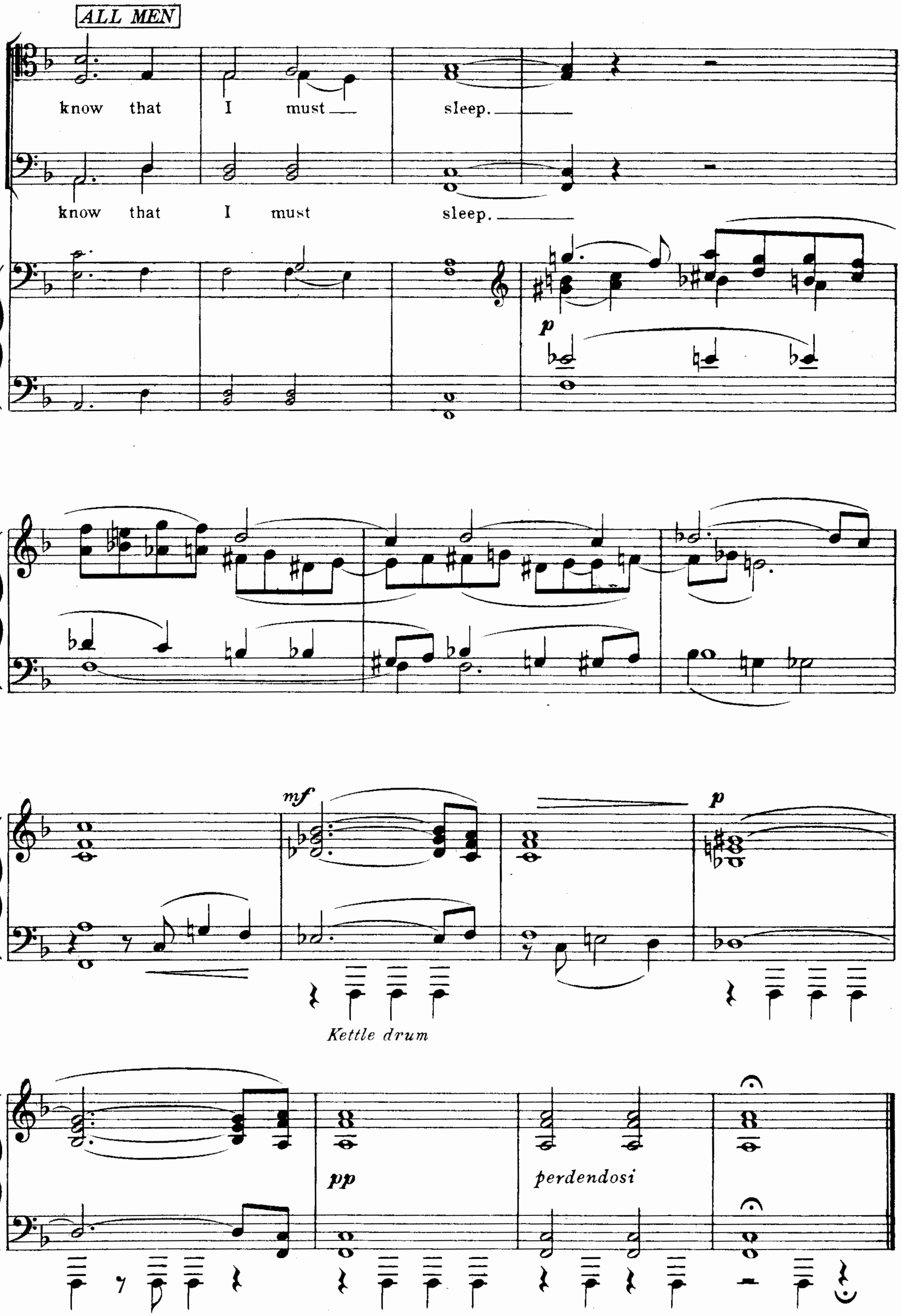

pp
life and death.
Q
the song of life and death.
life, of life and death.
life and death.
mf Cl.
p
CHORUS I
Maestoso e moderato
f
A pray'r of praise, a pray'r with my last
A pray'r of praise, a pray'r with my last
A pray'r of praise, a pray'r with my last
A pray'r of praise, a pray'r with my last
Maestoso e moderato
(Organ)
Ped.


I
p
f
breath, I send to Him who spent my years.
breath, I send to Him who spent my years.
breath, I send to Him who spent my years.
breath, I send to Him who spent my years.
ALL THE SOPRANOS
mf
Back of the
ALL THE TENORS
mf
Back of the hills where night is deep, where
mf Orchestra


hills where night is deep,
mf ALL THE ALTOS
Back of the hills where night is
night is deep,
mf ALL THE BASSES
Back of the
FULL CHORUS
ff
Splen - did - ly sinks my
deep, is deep,
Splen - did - ly sinks my
Splen - did - ly sinks my
hills where night is deep,
Splen - did - ly sinks my
Kettle drum
ff (unaccompanied)


set - ting sun, sinks my set - ting sun.
set - ting sun, sinks my set - ting sun.
set - ting sun, sinks my set - - ting sun.
set - ting sun, sinks my set - ting sun.
SOLO CHORUS
Re - ceive me, God;
Re - ceive me, God;
Re - ceive me, God; my day is
Re - ceive me, God; my day is


my day is done:
my day is done:
done:
done:
I only know that I must sleep.
I only know that I must sleep, must sleep.
I only know that I must sleep, that I must sleep.
I only know that I must sleep.
Organ
rall.
CHORUS (MEN'S VOICES)
I only
I only
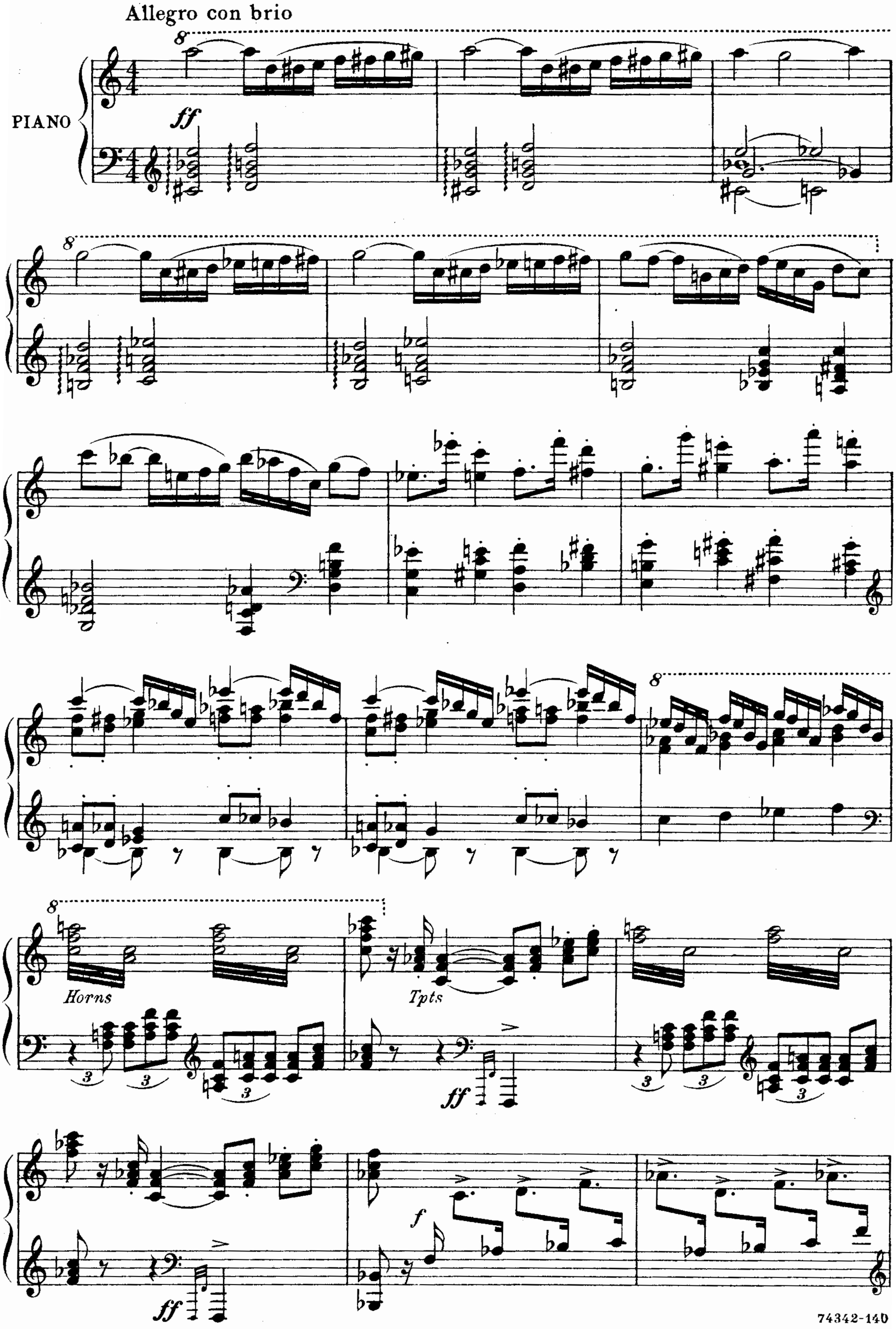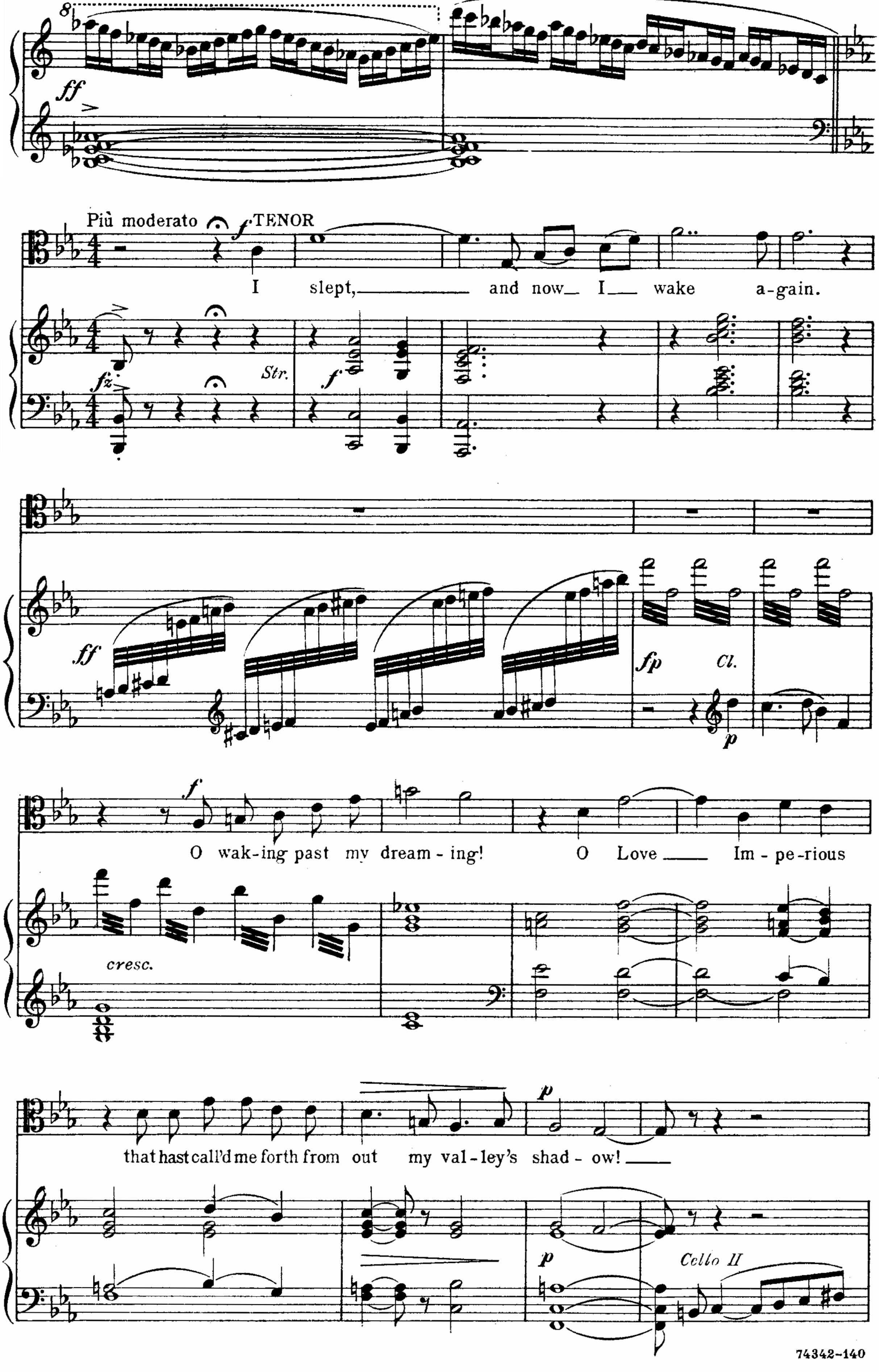


Easter Sunday, April 16, 1922

Part IV—Re-Birth
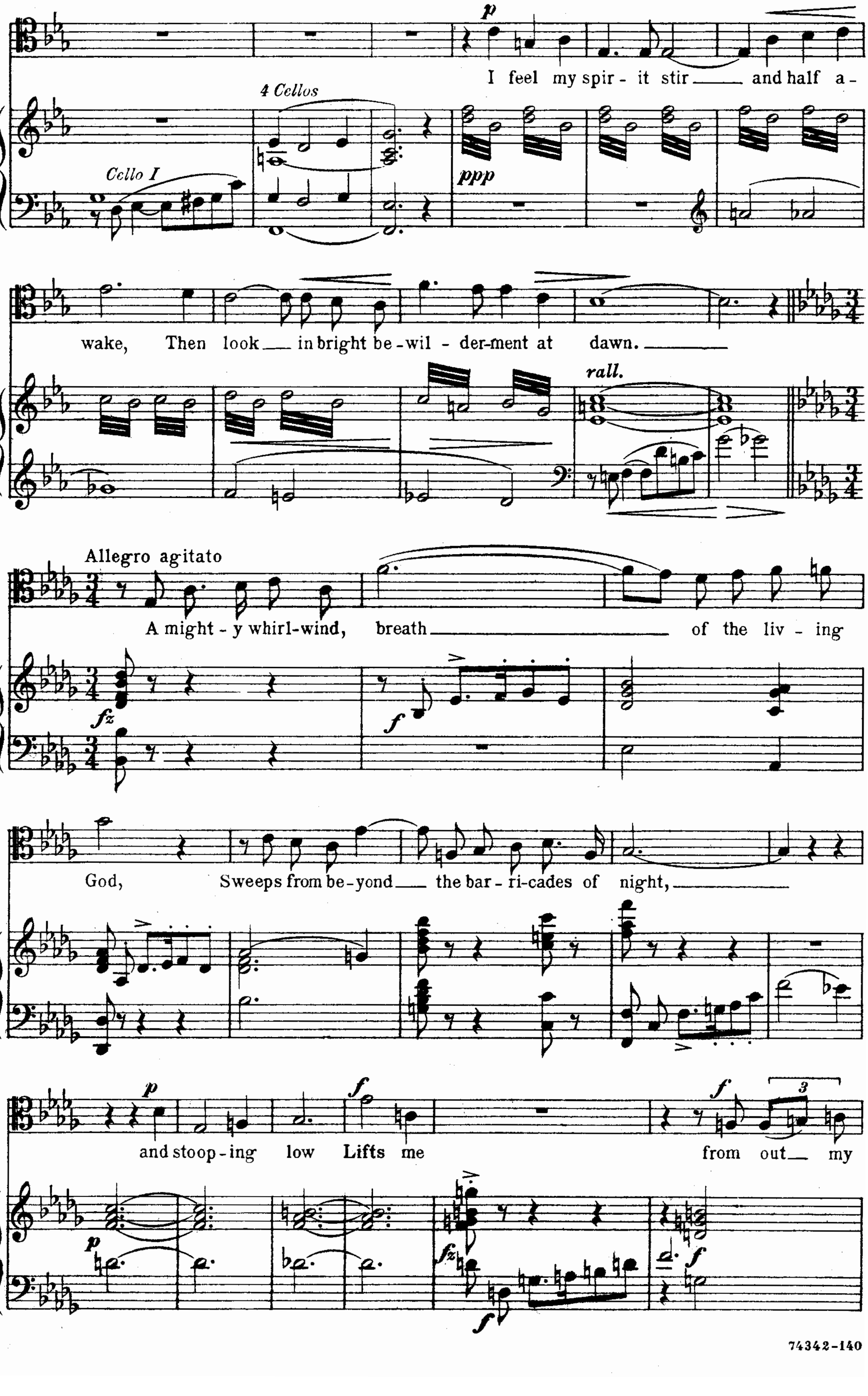
No. 8. I SLEPT, AND NOW I WAKE
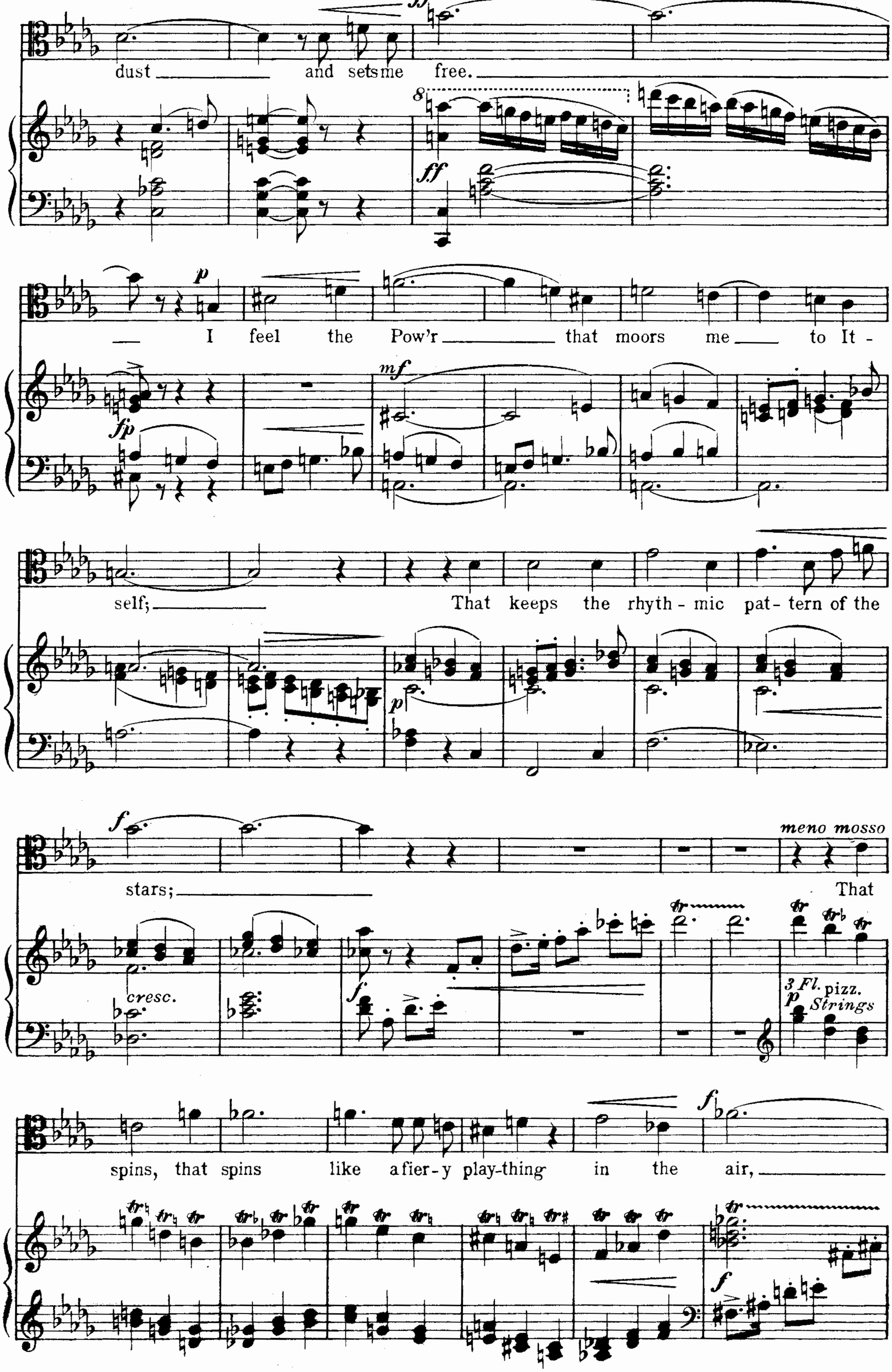
Tenor Solo
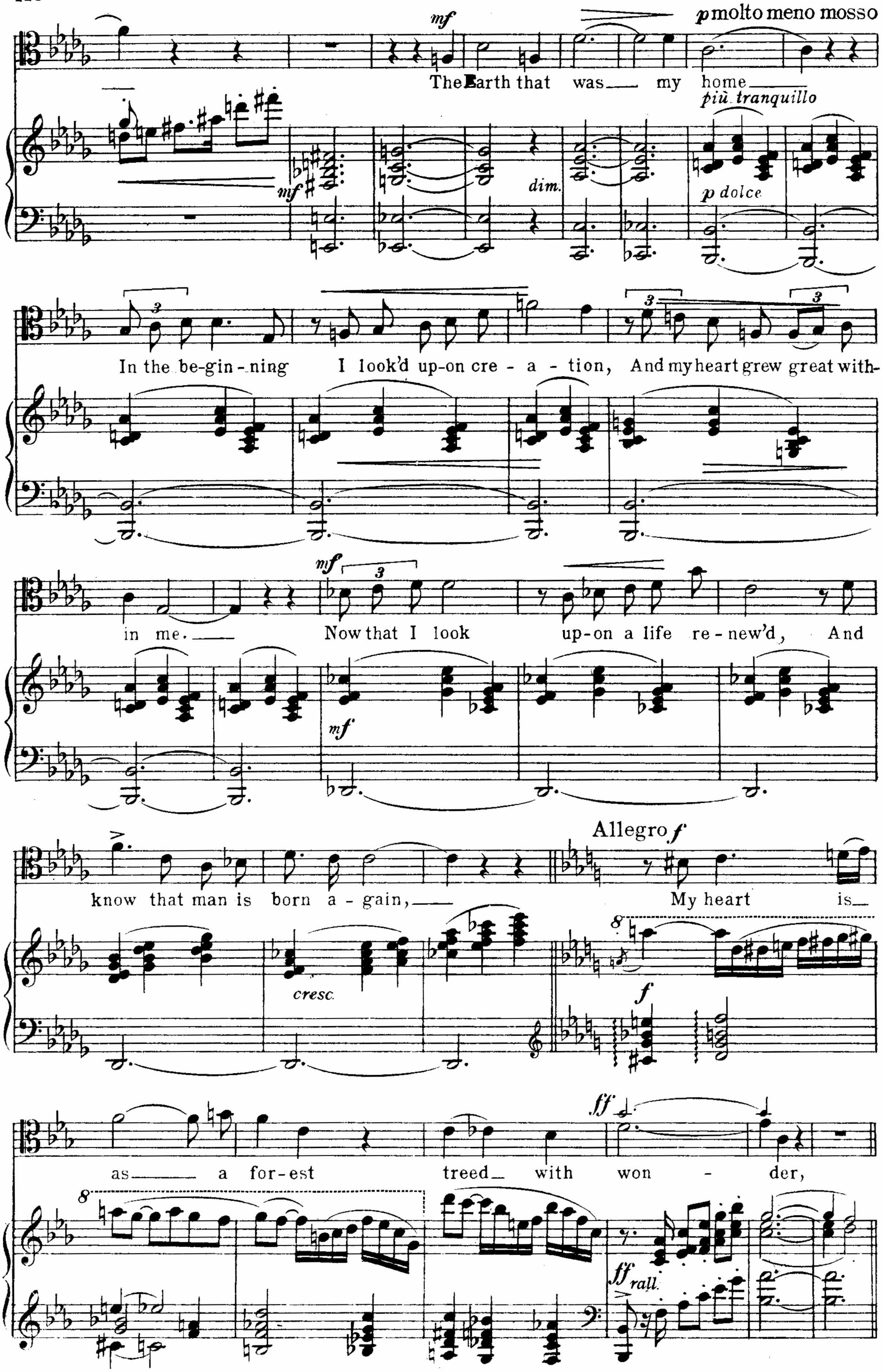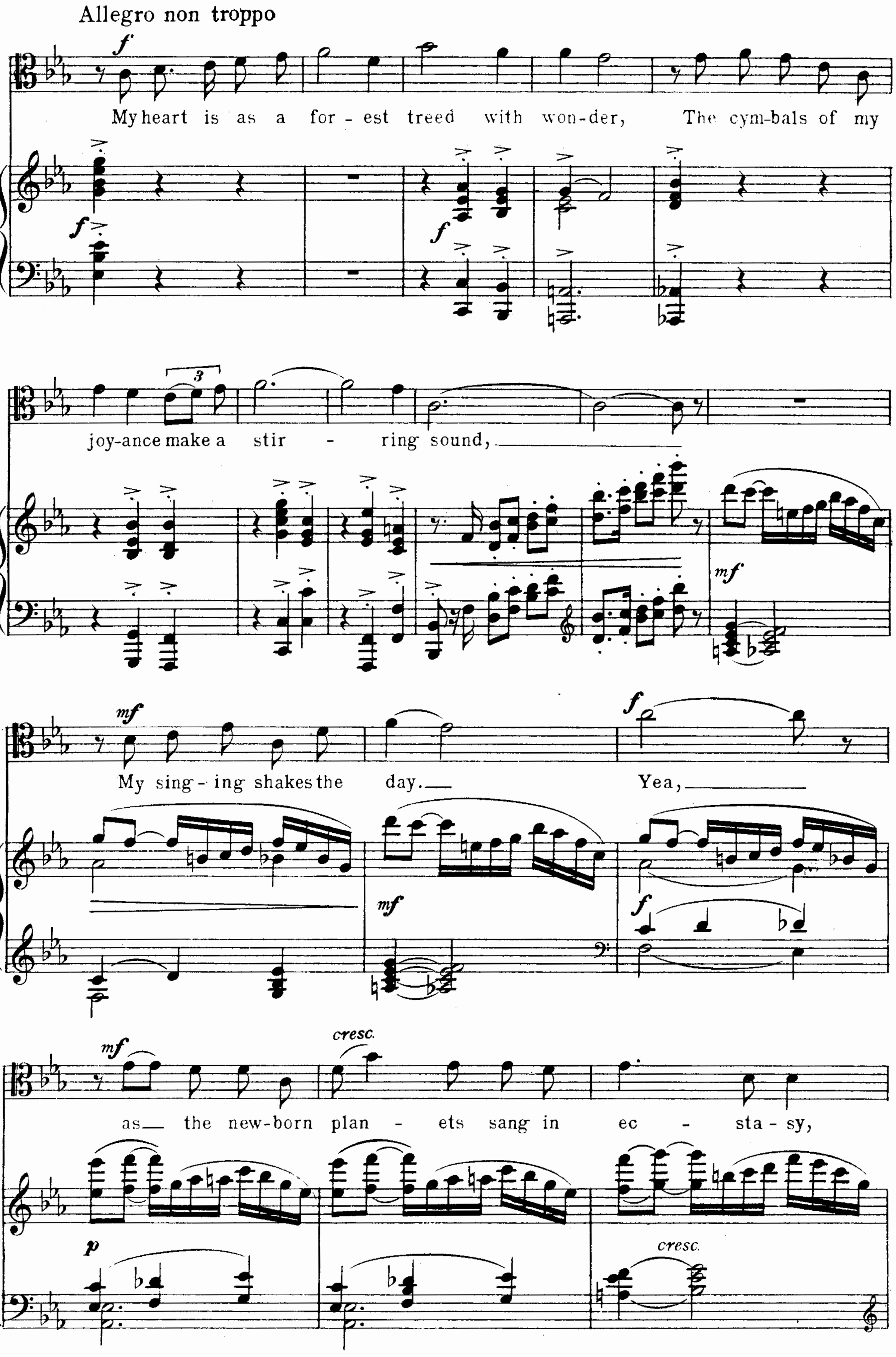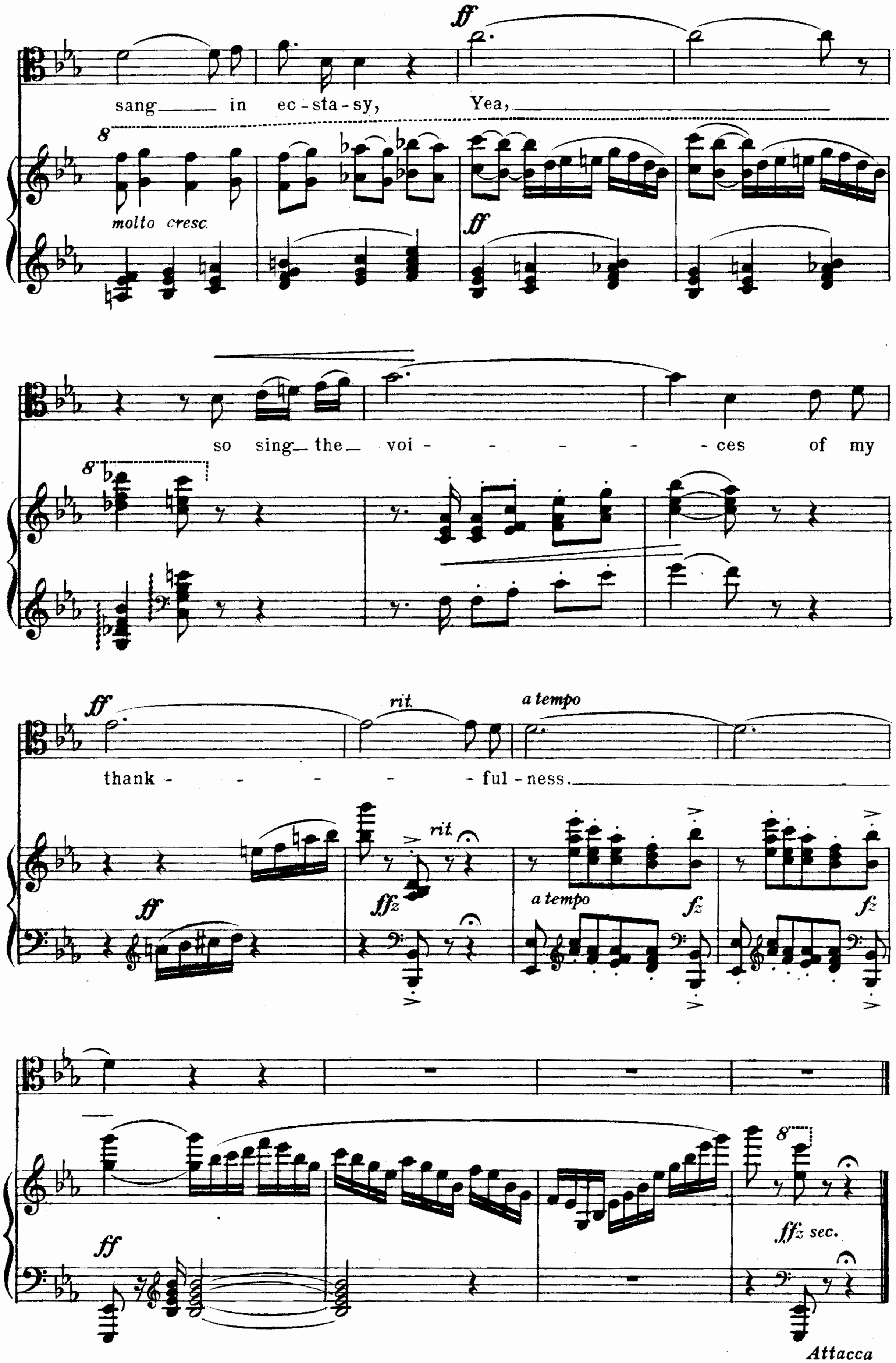




Più moderato
TENOR
I slept, and now I wake a-gain.
Str.
Cl.
O wak-ing past my dream-ing! O Love Im-pe-rious
cresc.
that hast call'd me forth from out my val-ley's shad-ow!
Cello II


p
I feel my spir - it stir and half a -
4 Cellos
Cello I
ppp
wake, Then look in bright be - wil - der-ment at dawn.
rall.
Allegro agitato
A might - y whirl-wind, breath of the liv - ing
fz
f
God, Sweeps from be - yond the bar - ri-cades of night,
p
and stoop - ing low Lifts me from out my
f
fz


dust and sets me free.
I feel the Pow'r that moors me to It-
self; That keeps the rhyth-mic pat-tern of the
stars; That
meno mosso
cresc.
3 Fl. pizz.
Strings
spins, that spins like a fier-y play-thing in the air,

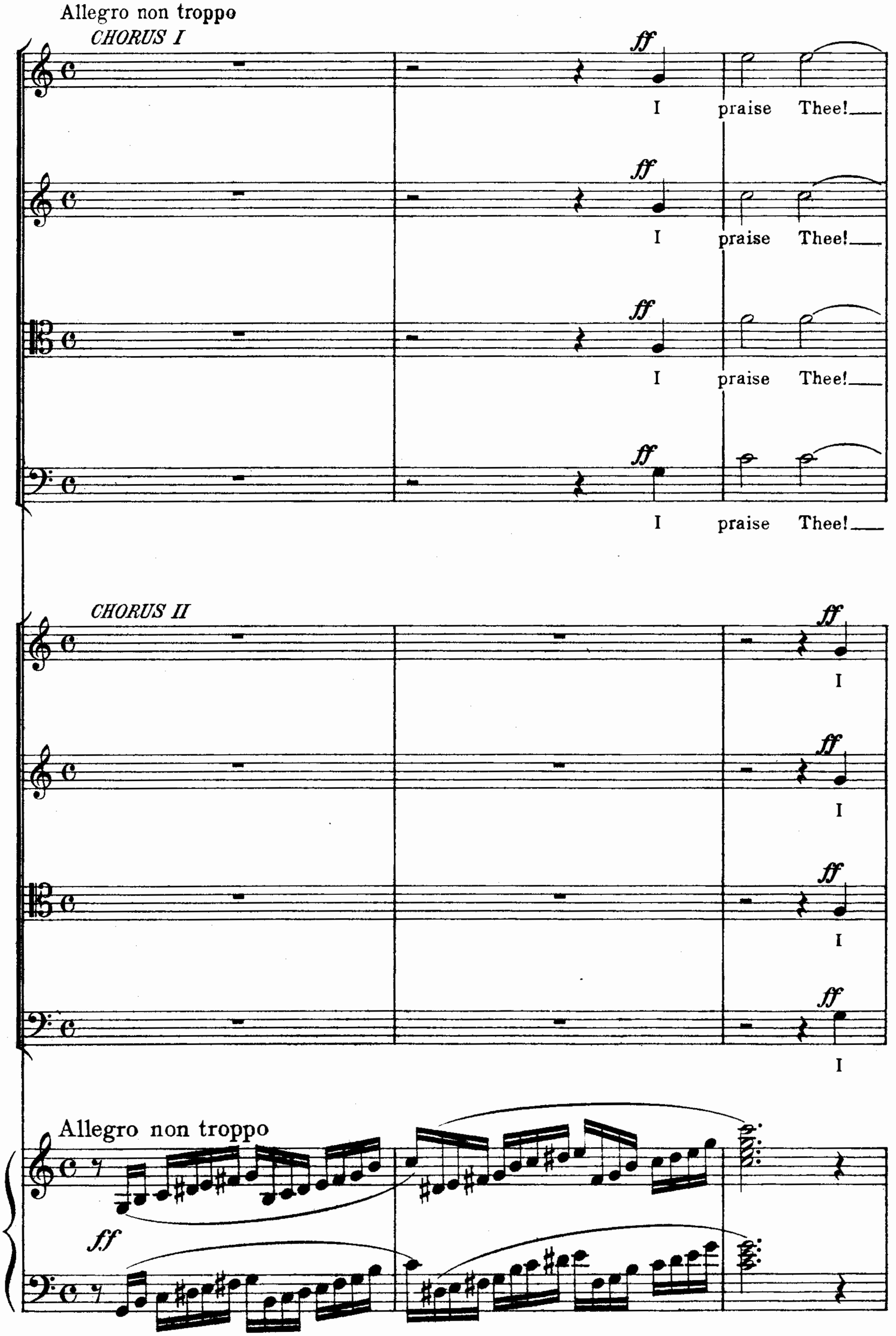

p molto meno mosso
mf
The Earth that was my home
più tranquillo
mf
dim.
p dolce
In the be-gin-ning I look'd up-on cre-a-tion, And my heart grew great with-
in me. Now that I look up-on a life re-new'd, And
mf
know that man is born a-gain,
Allegro f
My heart is
cresc.
f
as a for-est treed with won-der,
ff
ff rall.
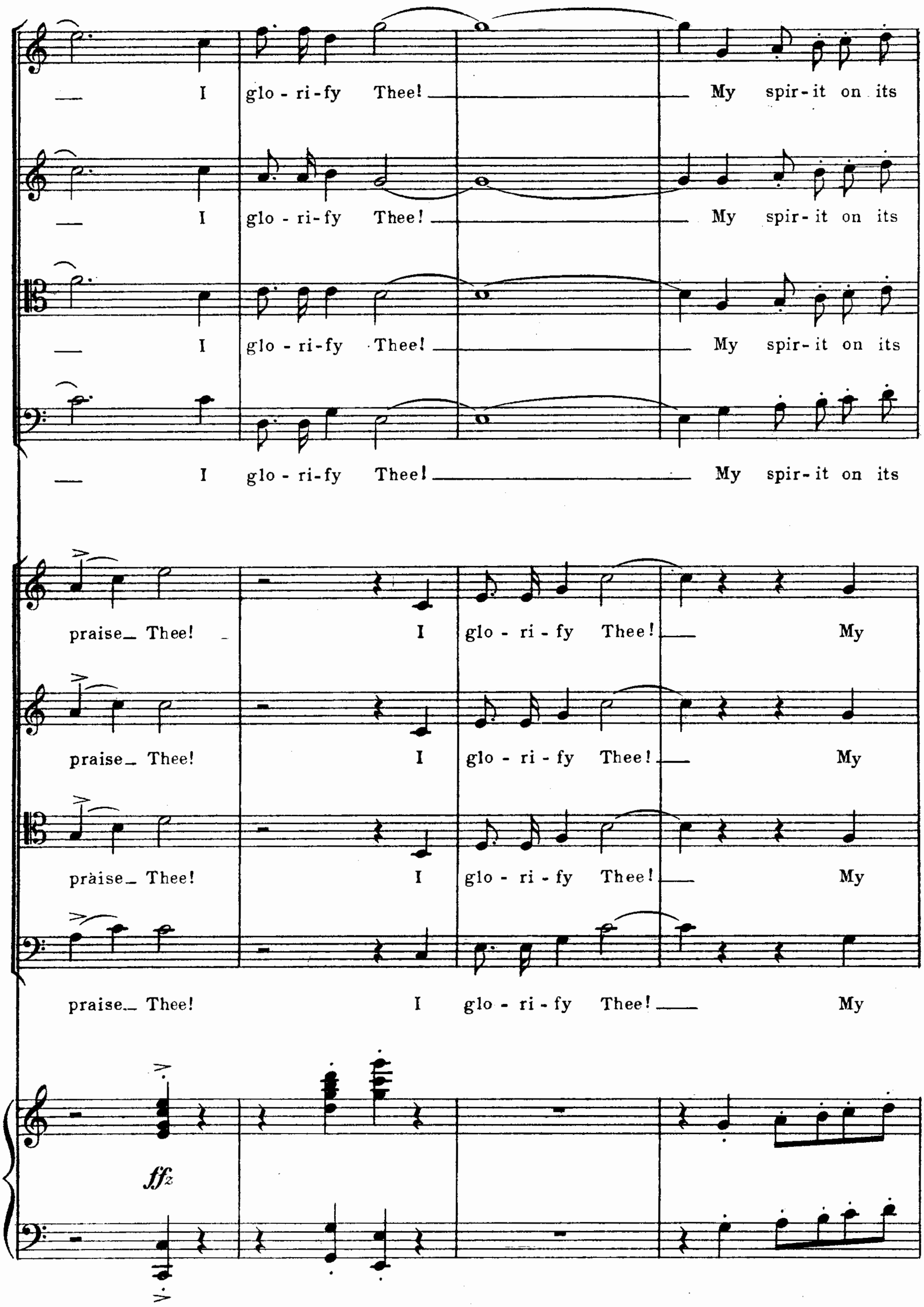

Allegro non troppo
f
My heart is as a for - est treed with won-der, The cym-bals of my
joy-ance make a stir - ring sound,
mf
My sing-ing shakes the day.
f
Yea,
mf
as the new-born plan - ets sang in ec - sta - sy,
cresc.
p
cresc.

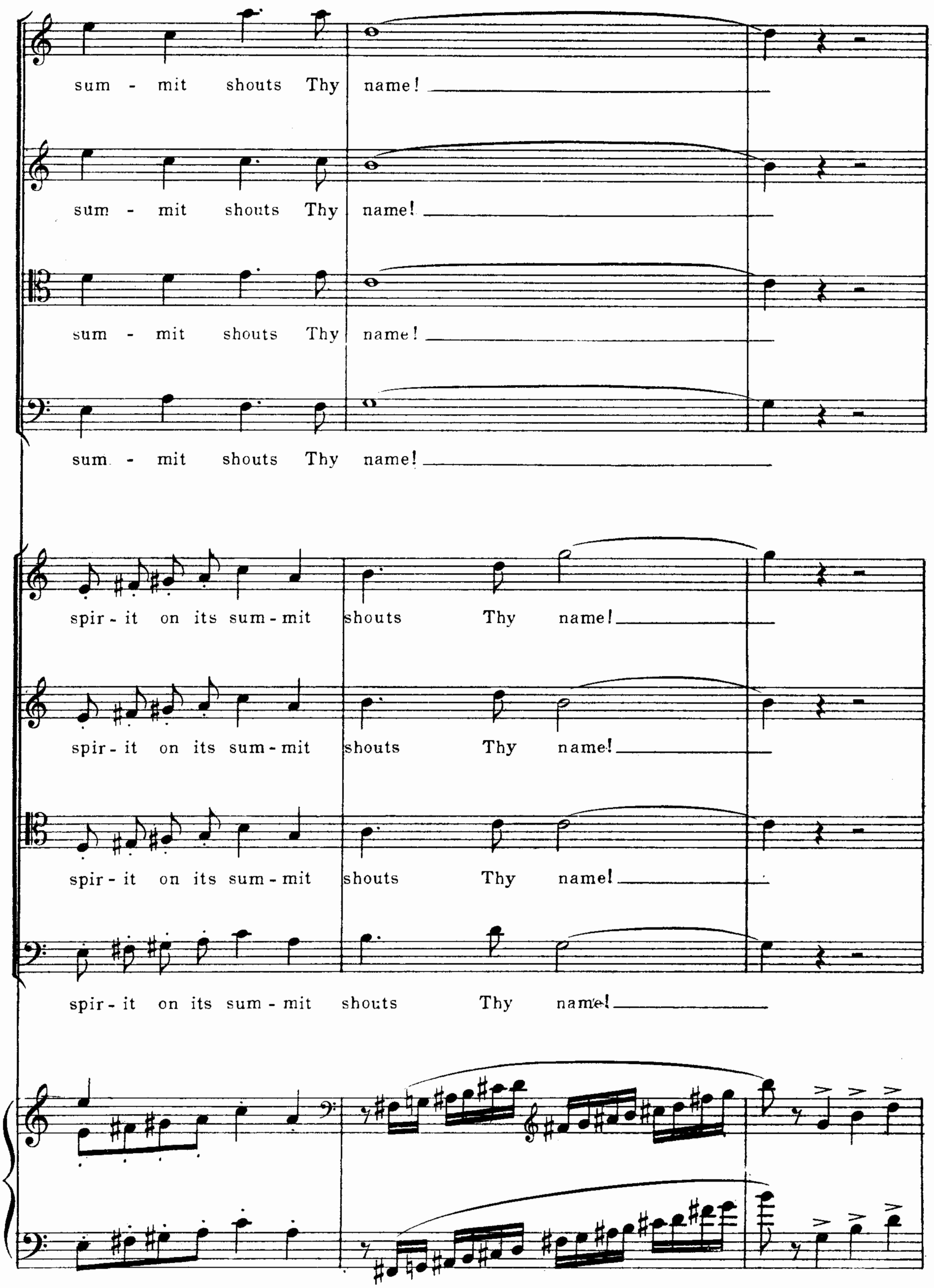

ff
sang in ec-sta-sy, Yea,
molto cresc.
ff
so sing the voi - - - - - ces of my
ff
rit.
a tempo
thank - - - - - - ful - ness.
ff
ffz
rit.
a tempo
fz
fz
ff
ffz sec.
Attacca
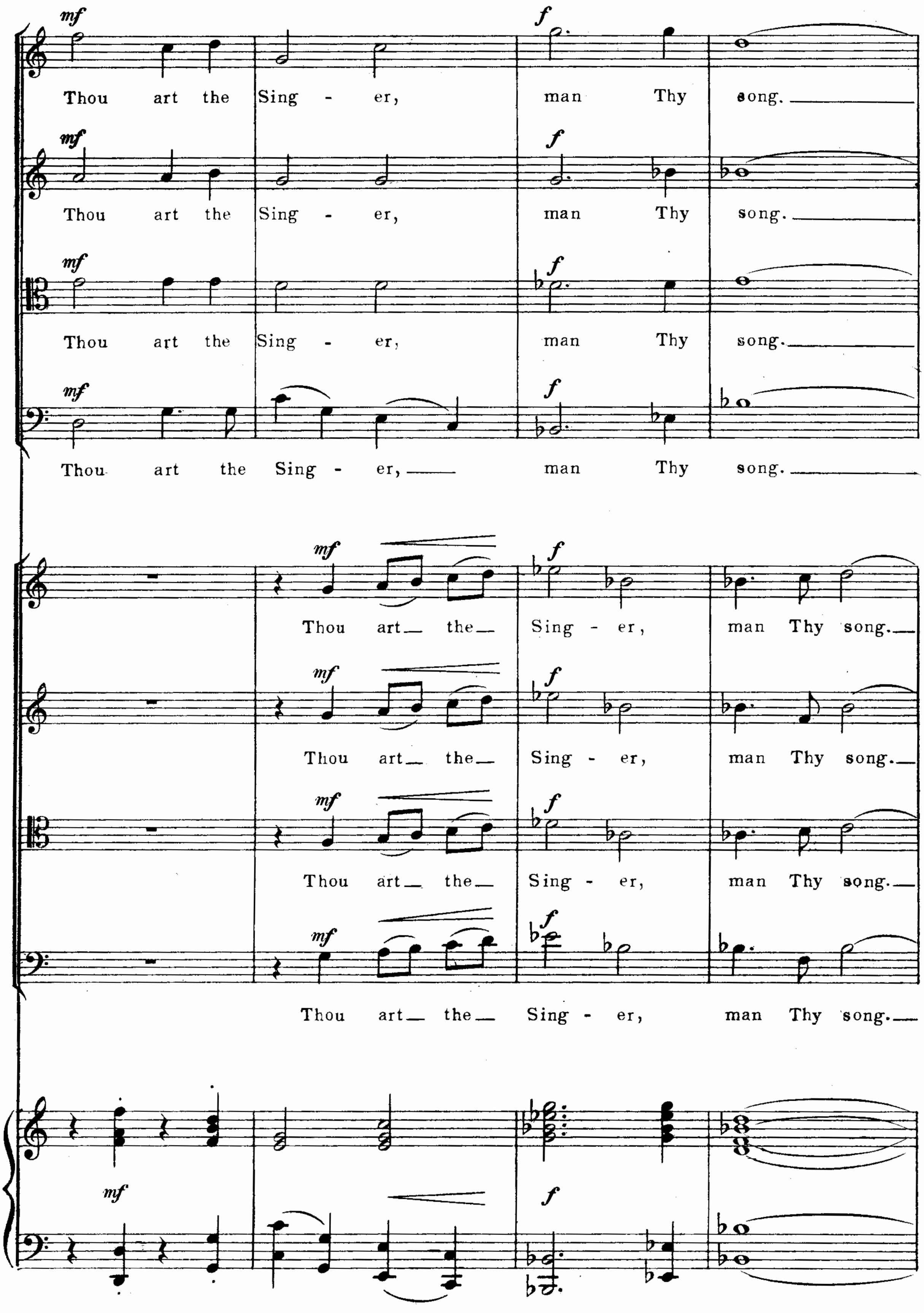
№ 9. I PRAISE THEE!
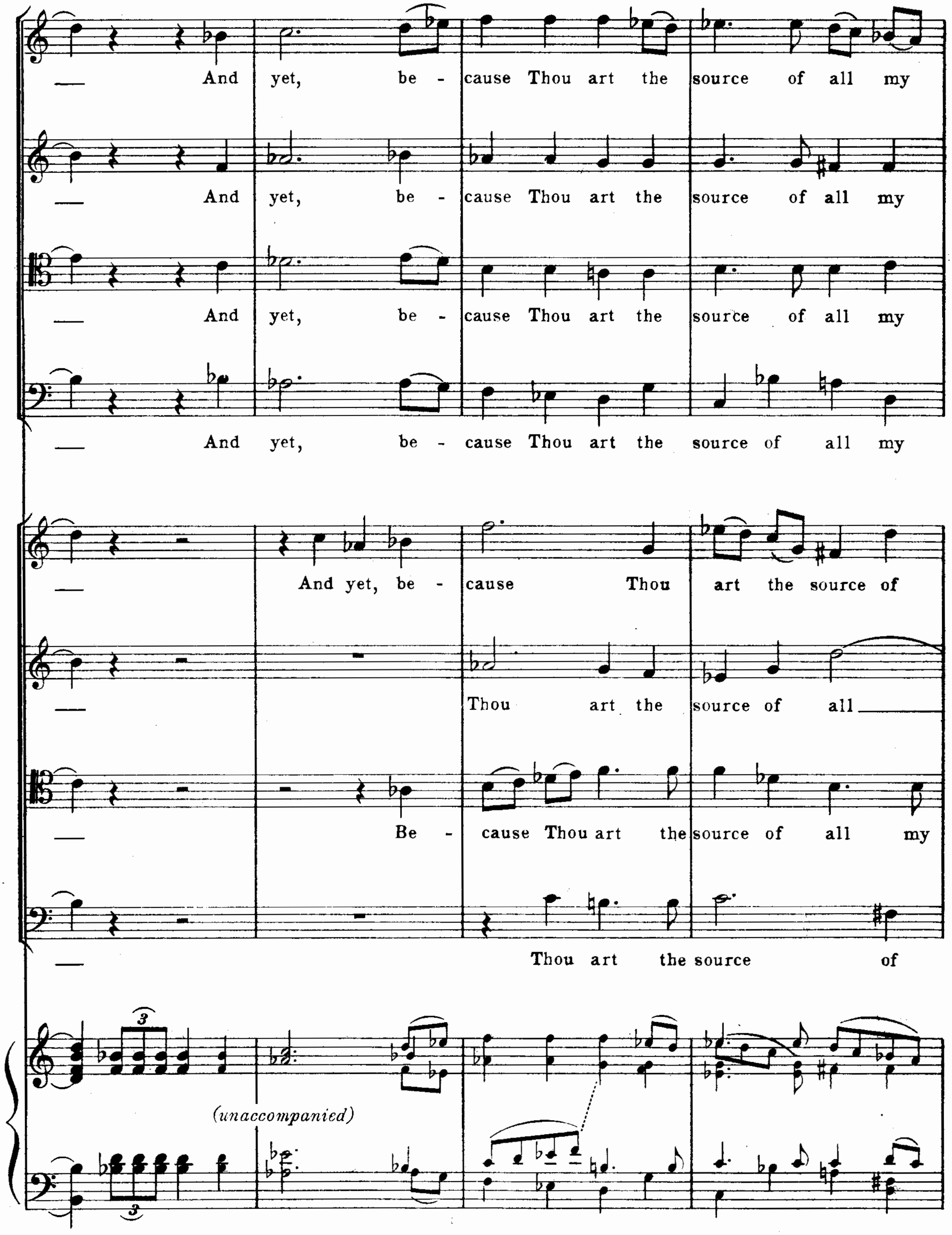
Final Chorus
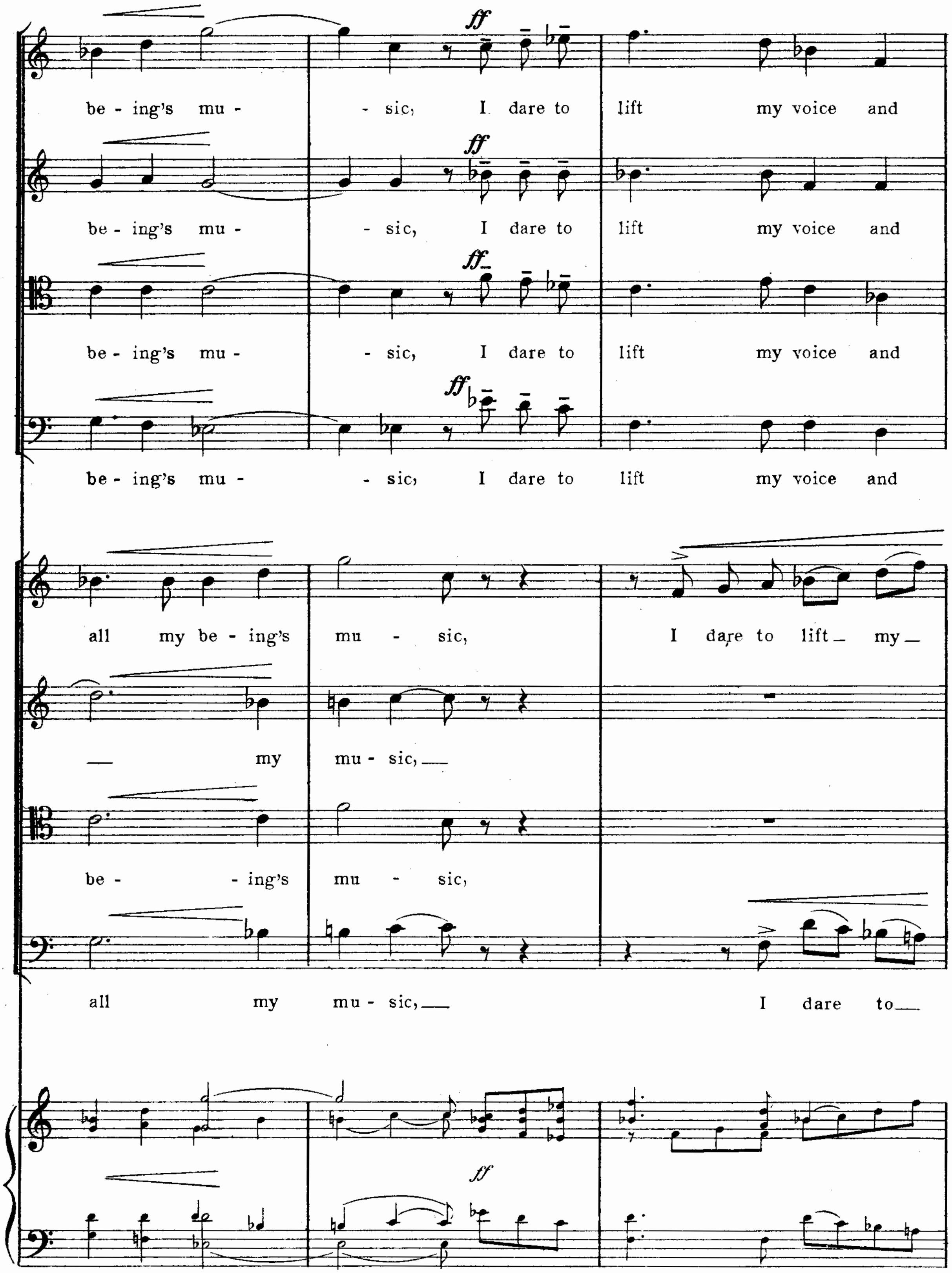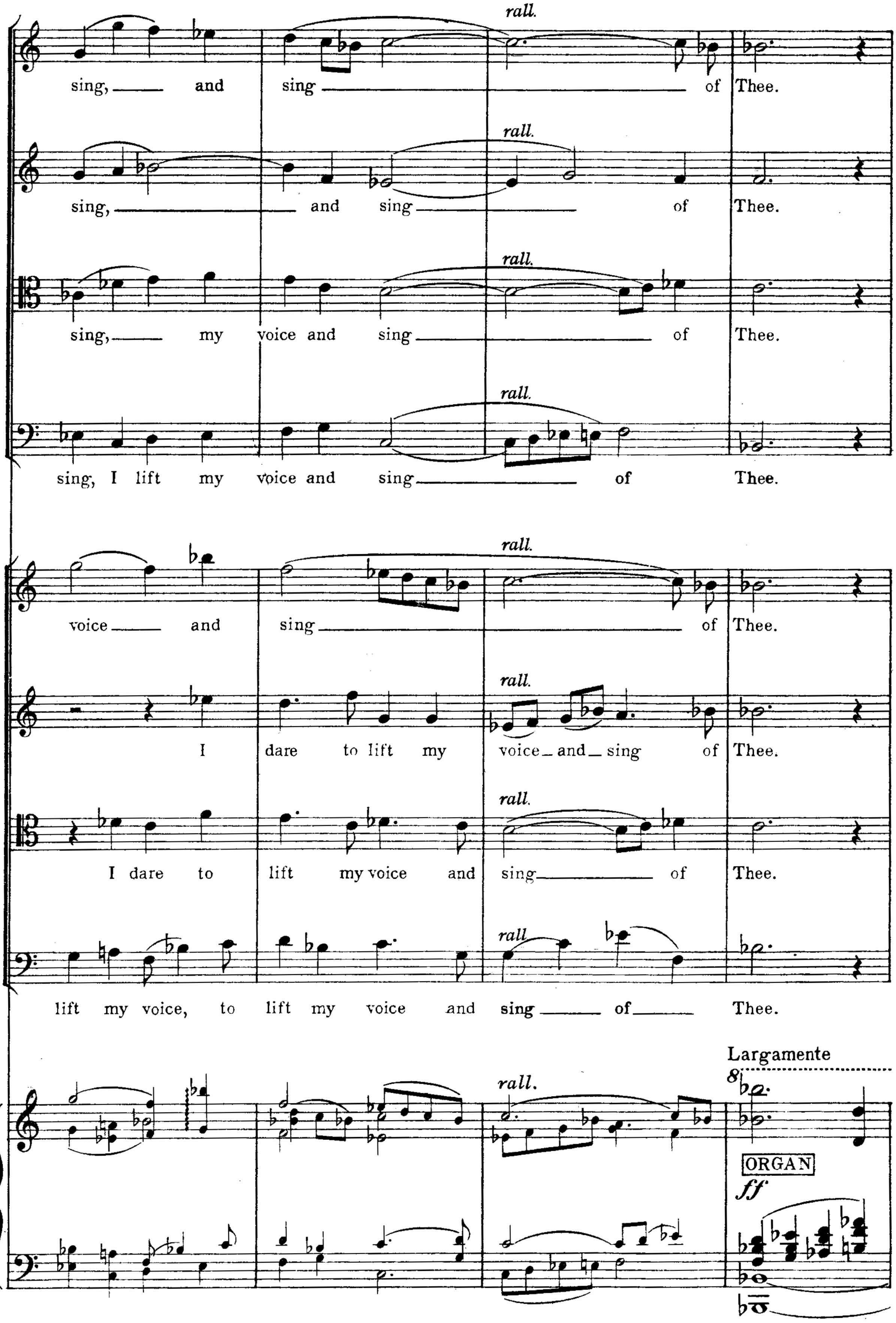



I glo-ri-fy Thee! My spir-it on its
I glo-ri-fy Thee! My spir-it on its
I glo-ri-fy Thee! My spir-it on its
I glo-ri-fy Thee! My spir-it on its
praise_ Thee! I glo-ri-fy Thee! My
praise_ Thee! I glo-ri-fy Thee! My
praise_ Thee! I glo-ri-fy Thee! My
praise_ Thee! I glo-ri-fy Thee! My
ffz
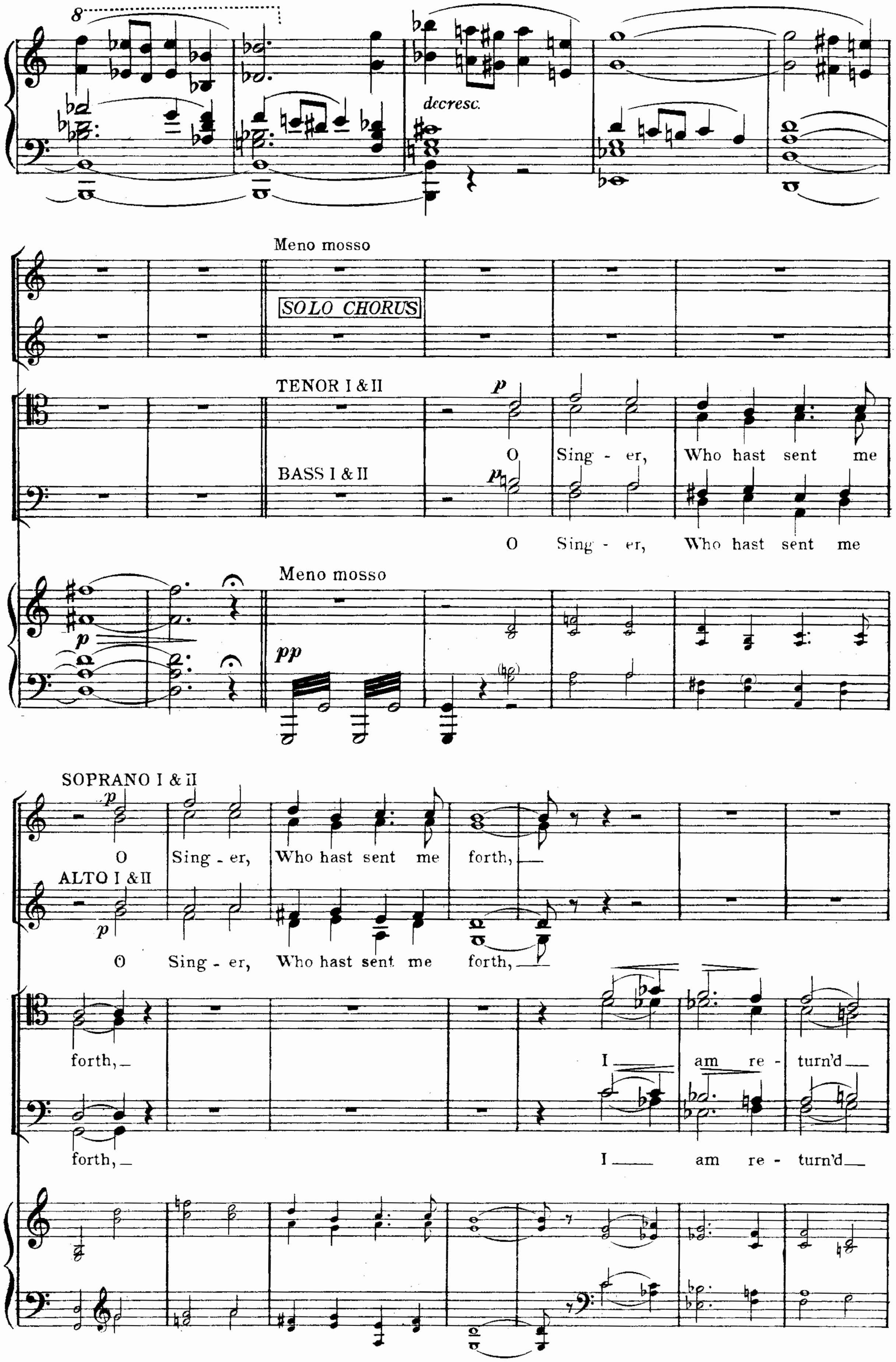

sum - mit shouts Thy name!
sum - mit shouts Thy name!
sum - mit shouts Thy name!
sum - mit shouts Thy name!
spir - it on its sum - mit shouts Thy name!
spir - it on its sum - mit shouts Thy name!
spir - it on its sum - mit shouts Thy name!
spir - it on its sum - mit shouts Thy name!
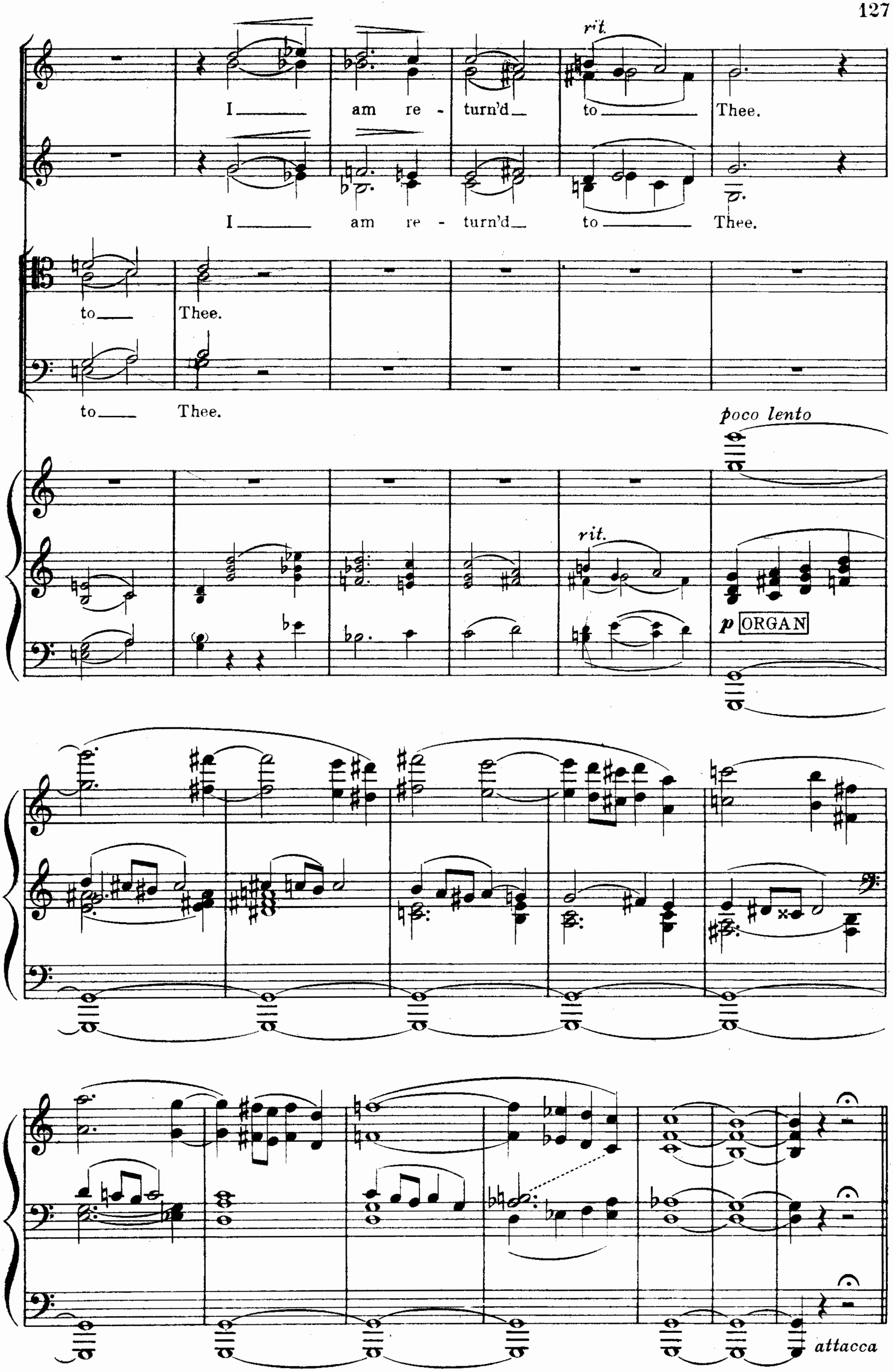

mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
Thou art the Sing - er,
f
man Thy song.
mf
f


And yet, be - cause Thou art the source of all my
And yet, be - cause Thou art the source of all my
And yet, be - cause Thou art the source of all my
And yet, be - cause Thou art the source of all my
And yet, be - cause Thou art the source of
Thou art the source of all
Be - cause Thou art the source of all my
Thou art the source of
(unaccompanied)
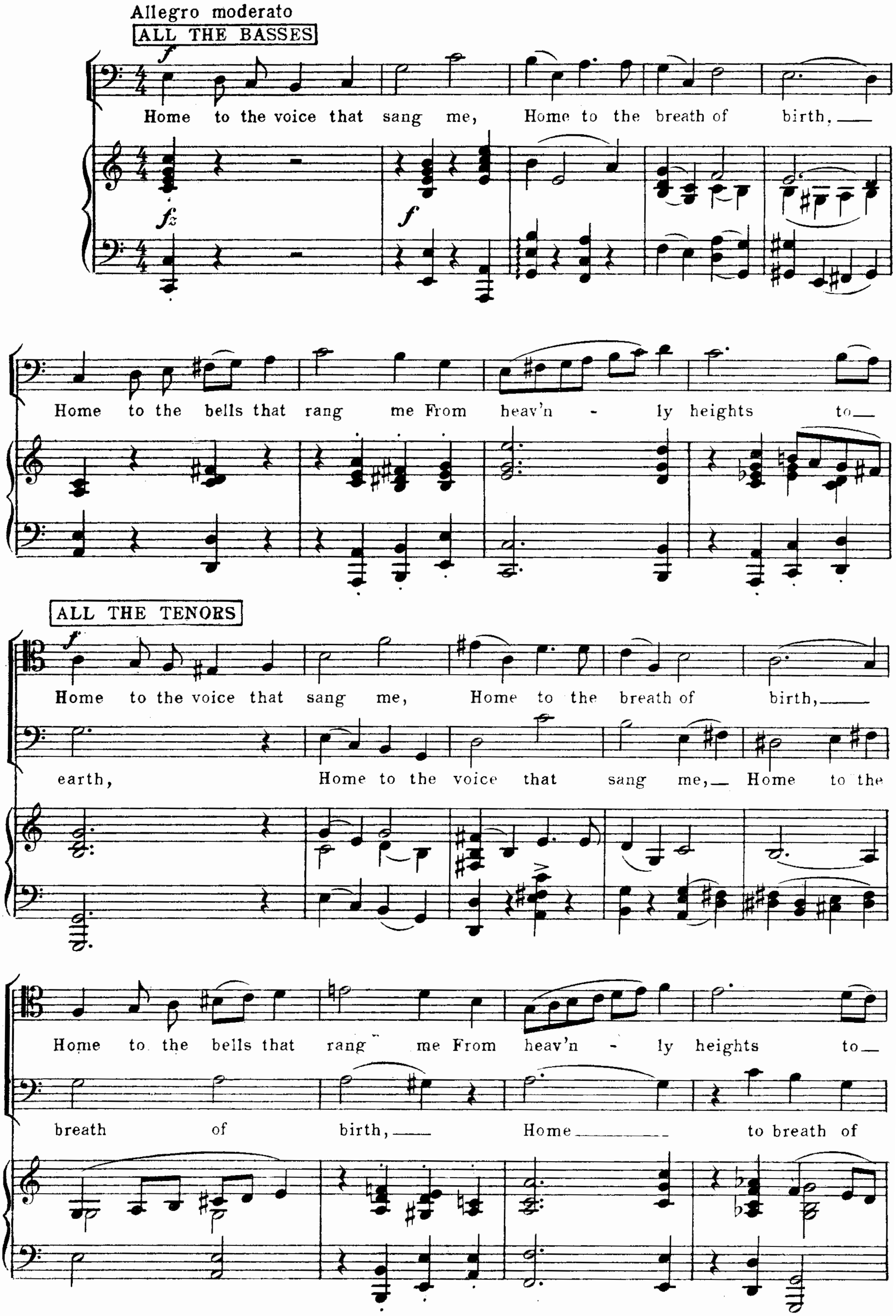

ff
be - ing's mu - - sic, I dare to lift my voice and
be - ing's mu - - sic, I dare to lift my voice and
be - ing's mu - - sic, I dare to lift my voice and
be - ing's mu - - sic, I dare to lift my voice and
all my be - ing's mu - sic, I dare to lift my
my mu - sic,
be - - ing's mu - sic,
all my mu - sic, I dare to
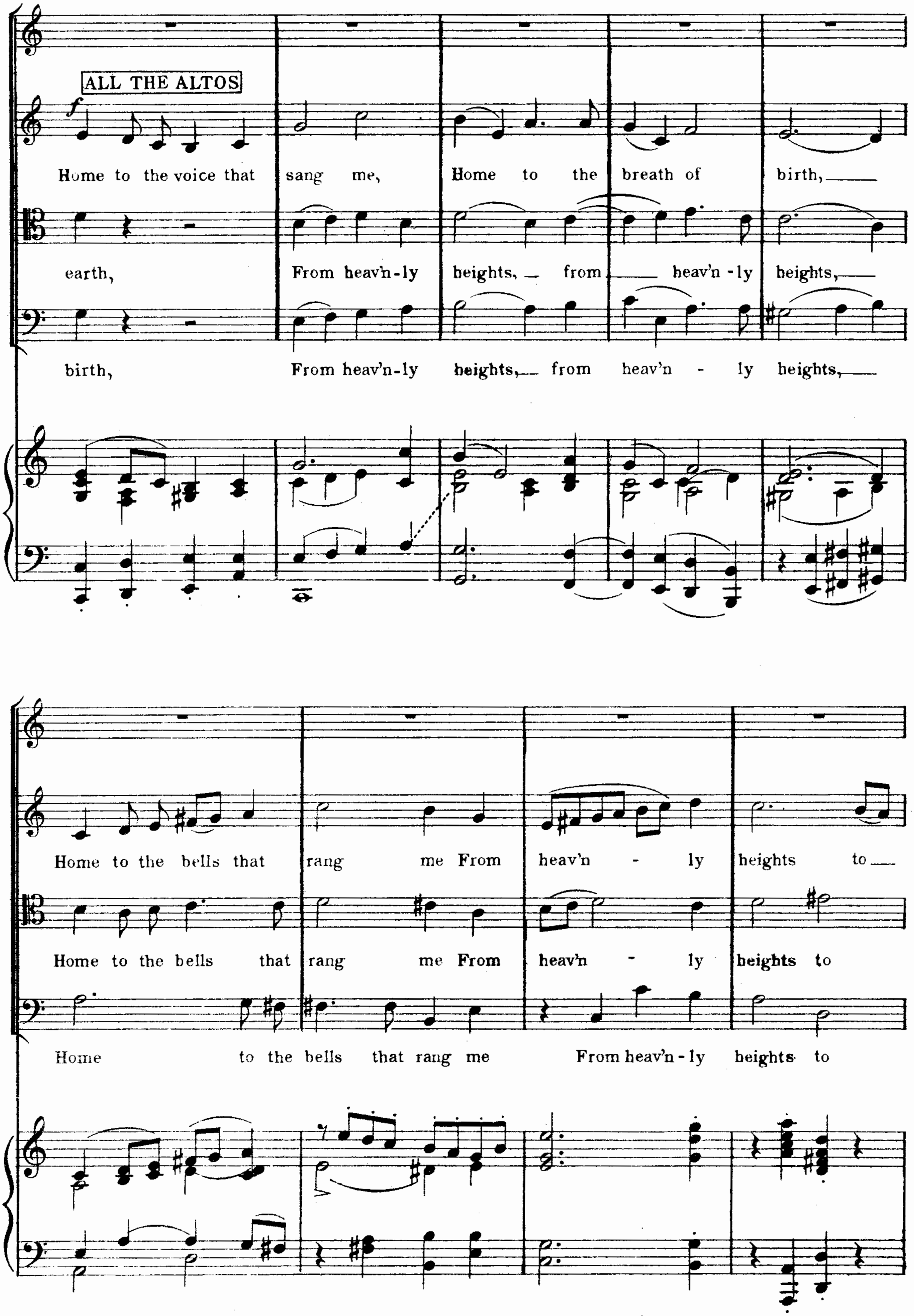

rall.
sing, and sing of Thee.
sing, and sing of Thee.
sing, my voice and sing of Thee.
sing, I lift my voice and sing of Thee.
voice and sing of Thee.
I dare to lift my voice and sing of Thee.
I dare to lift my voice and sing of Thee.
lift my voice, to lift my voice and sing of Thee.
Largamente
ORGAN
ff
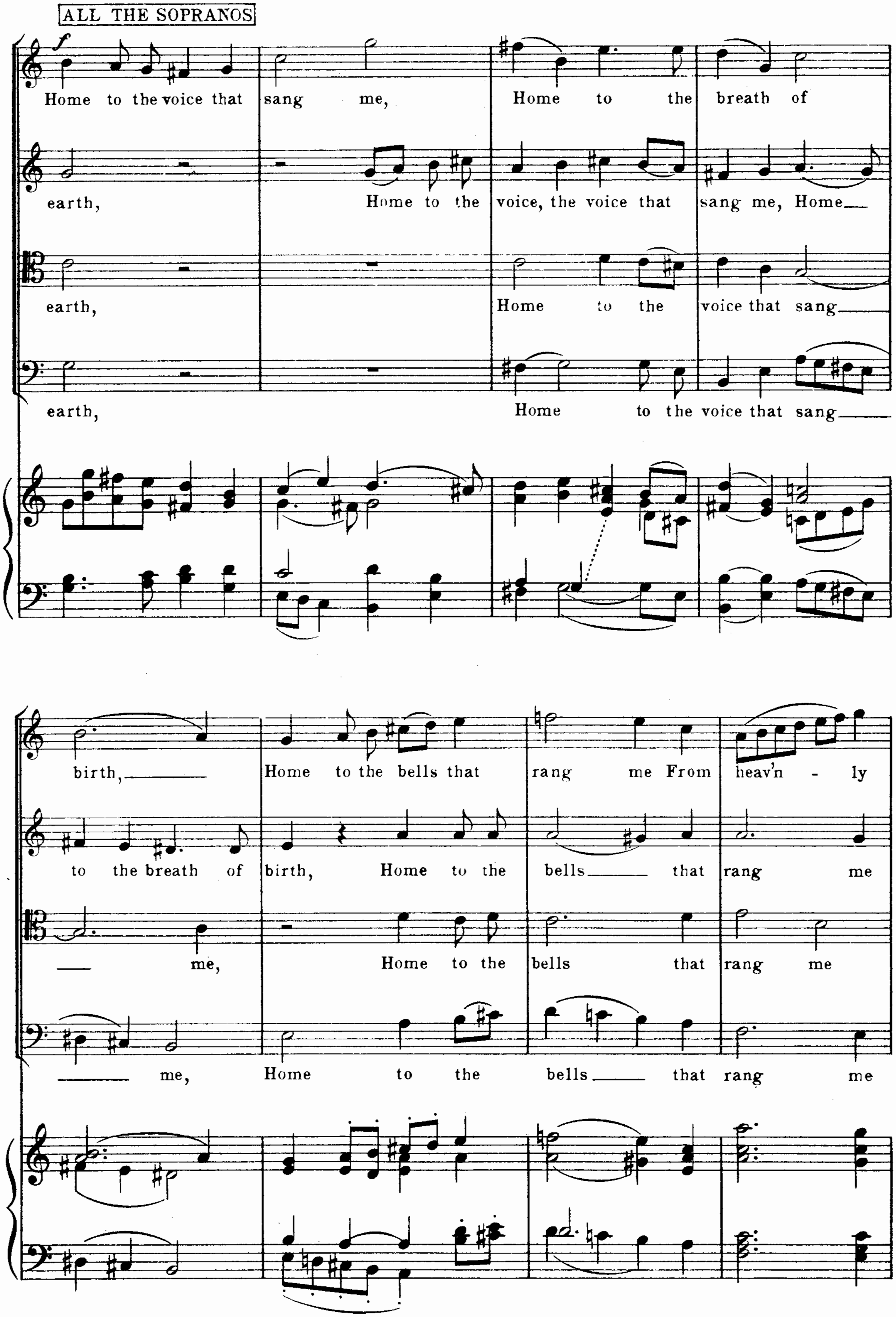

8
decresc.
Meno mosso
SOLO CHORUS
TENOR I & II
p
O Sing - er, Who hast sent me
BASS I & II
p
O Sing - er, Who hast sent me
Meno mosso
p
pp
SOPRANO I & II
p
O Sing - er, Who hast sent me forth,
ALTO I & II
p
O Sing - er, Who hast sent me forth,
forth, I am re - turn'd
forth, I am re - turn'd
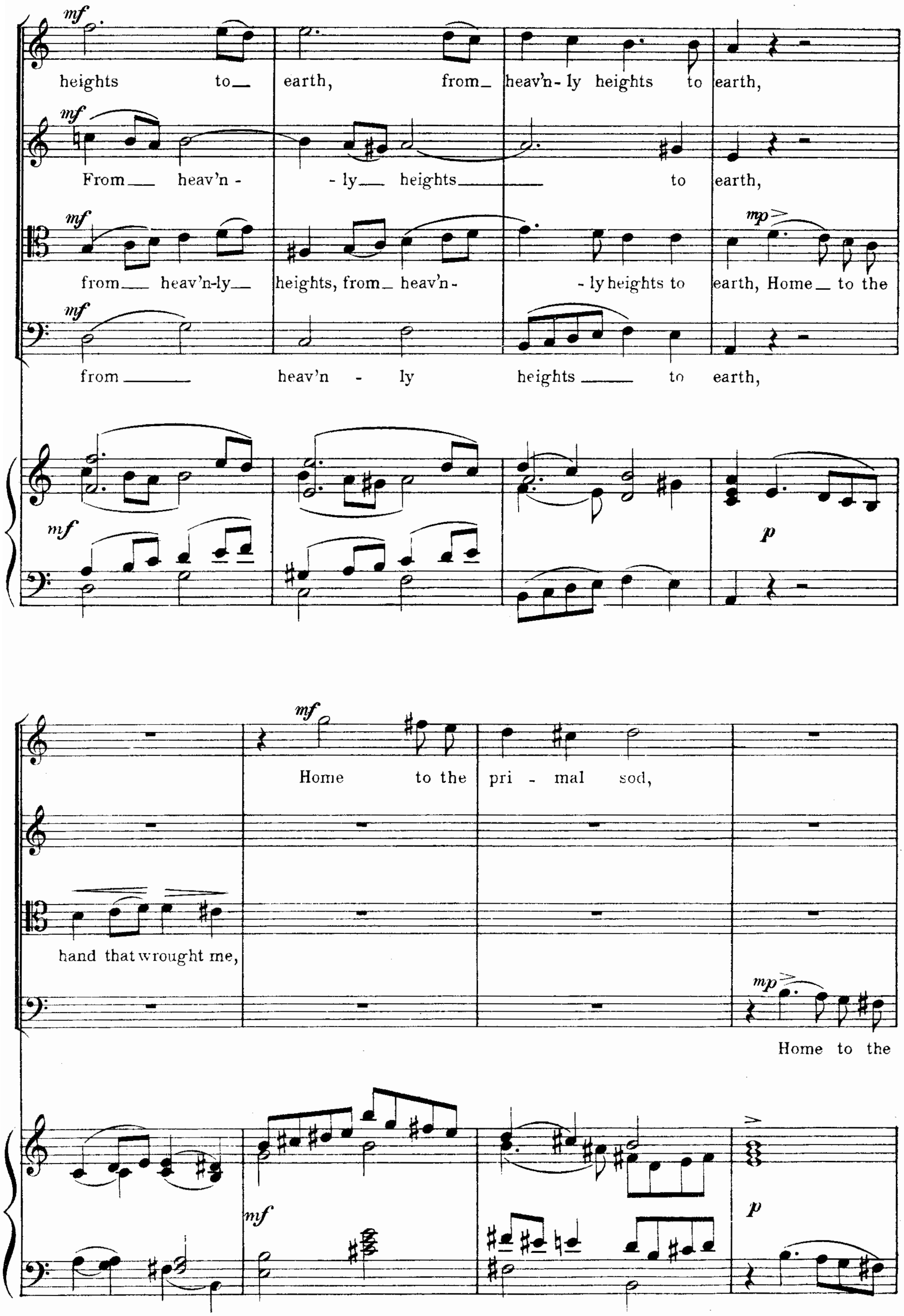

rit.
I am re - turn'd to Thee.
I am re - turn'd to Thee.
to Thee.
to Thee.
poco lento
rit.
p ORGAN
attacca
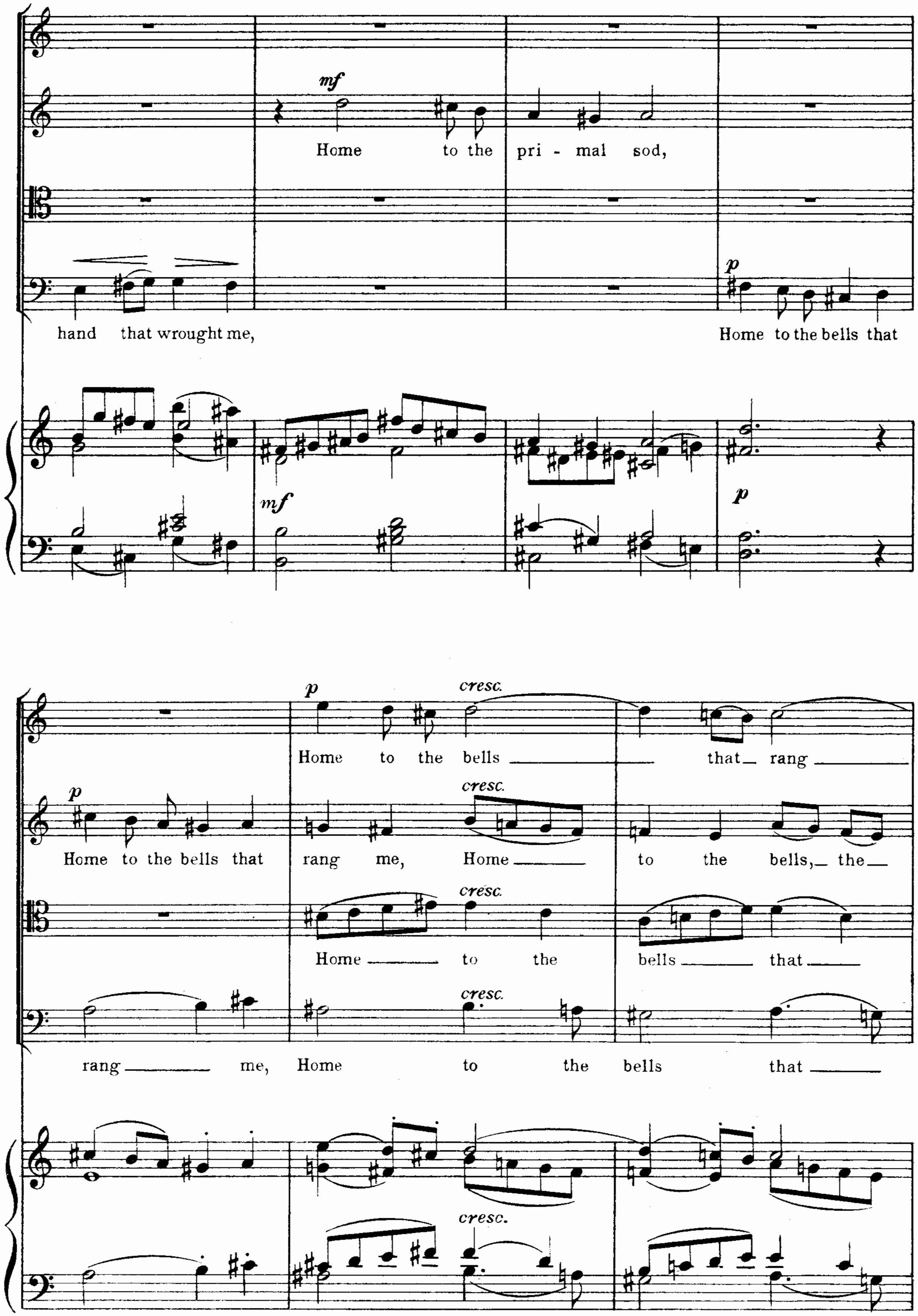
FUGUE
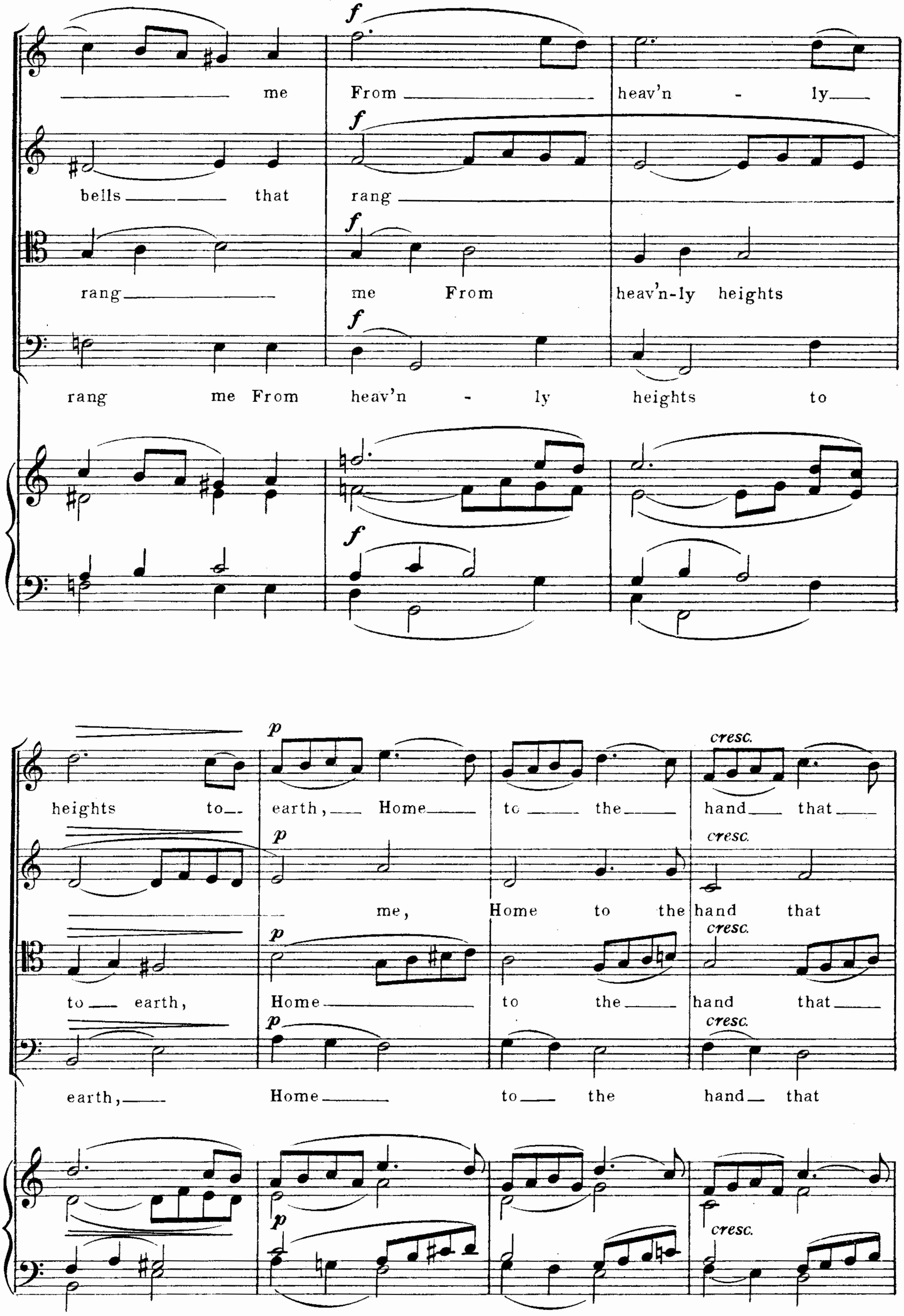

Allegro moderato
ALL THE BASSES
Home to the voice that sang me, Home to the breath of birth,
Home to the bells that rang me From heav'n - ly heights to
ALL THE TENORS
Home to the voice that sang me, Home to the breath of birth,
earth, Home to the voice that sang me, Home to the
Home to the bells that rang me From heav'n - ly heights to
breath of birth, Home to breath of
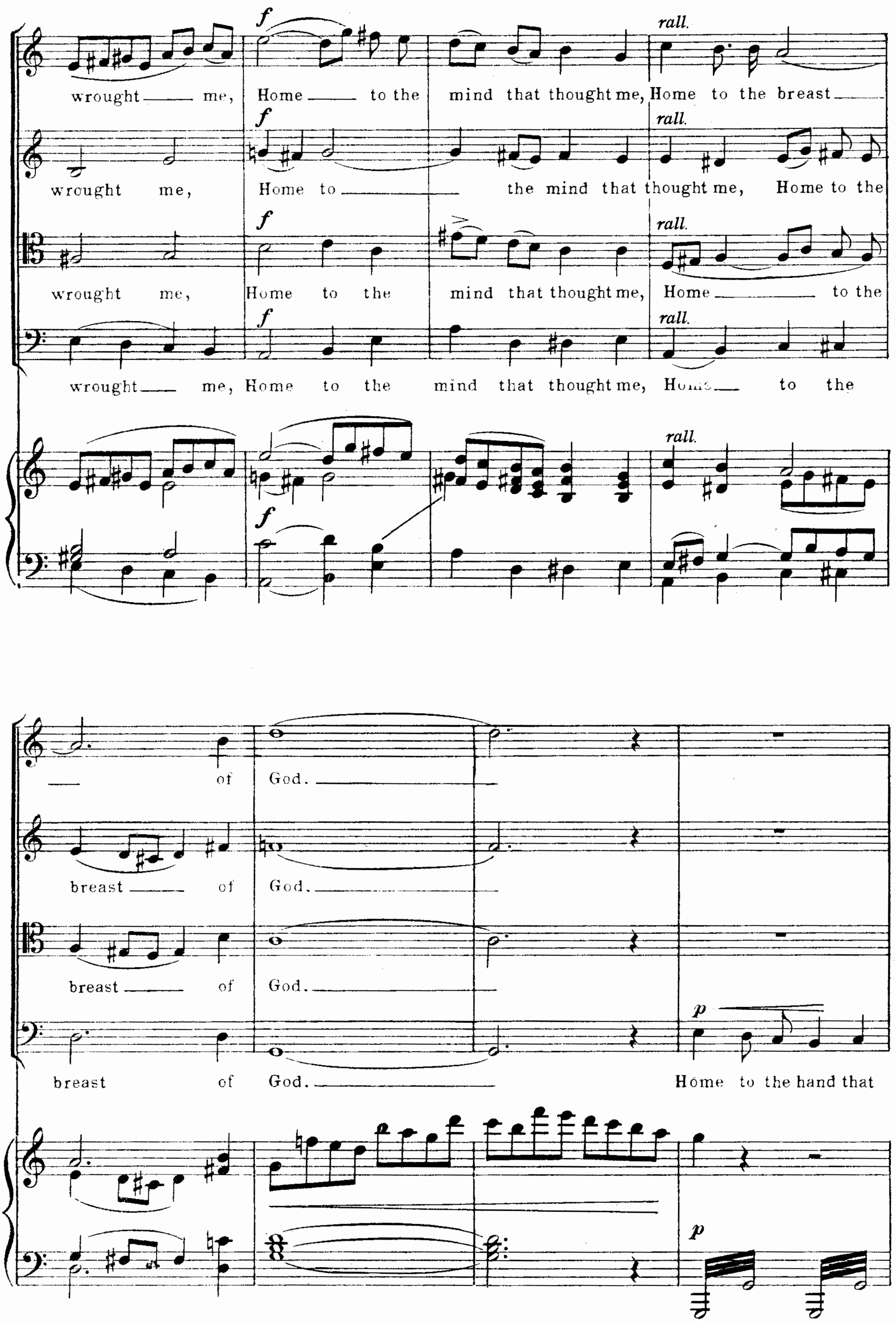

ALL THE ALTOS
Home to the voice that sang me, Home to the breath of birth,
earth, From heav'n-ly heights, from heav'n-ly heights,
birth, From heav'n-ly heights, from heav'n - ly heights,
Home to the bells that rang me From heav'n - ly heights to
Home to the bells that rang me From heav'n - ly heights to
Home to the bells that rang me From heav'n-ly heights to
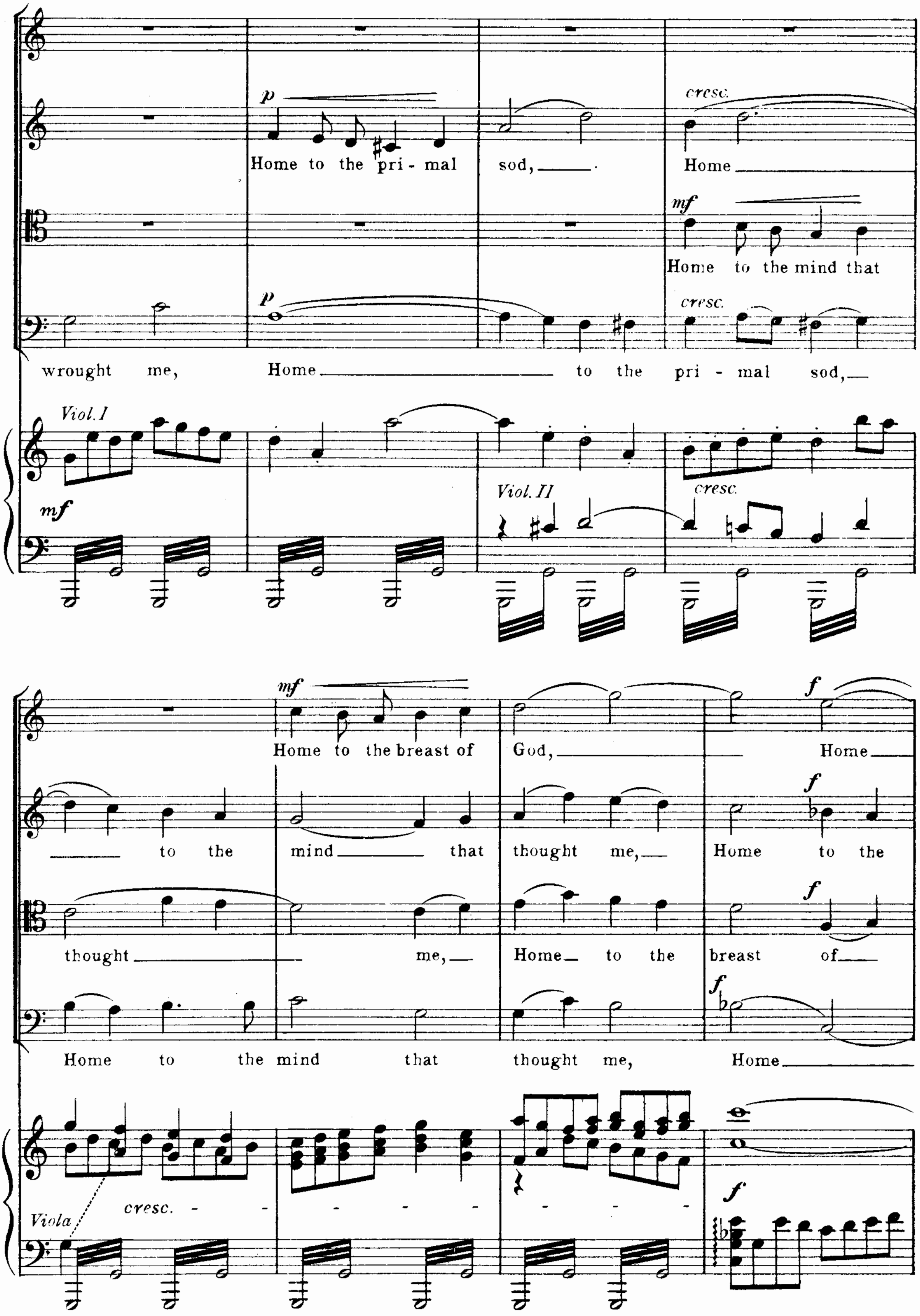

ALL THE SOPRANOS
Home to the voice that sang me, Home to the breath of
earth, Home to the voice, the voice that sang me, Home
earth, Home to the voice that sang
earth, Home to the voice that sang
birth, Home to the bells that rang me From heav'n - ly
to the breath of birth, Home to the bells that rang me
me, Home to the bells that rang me
me, Home to the bells that rang me
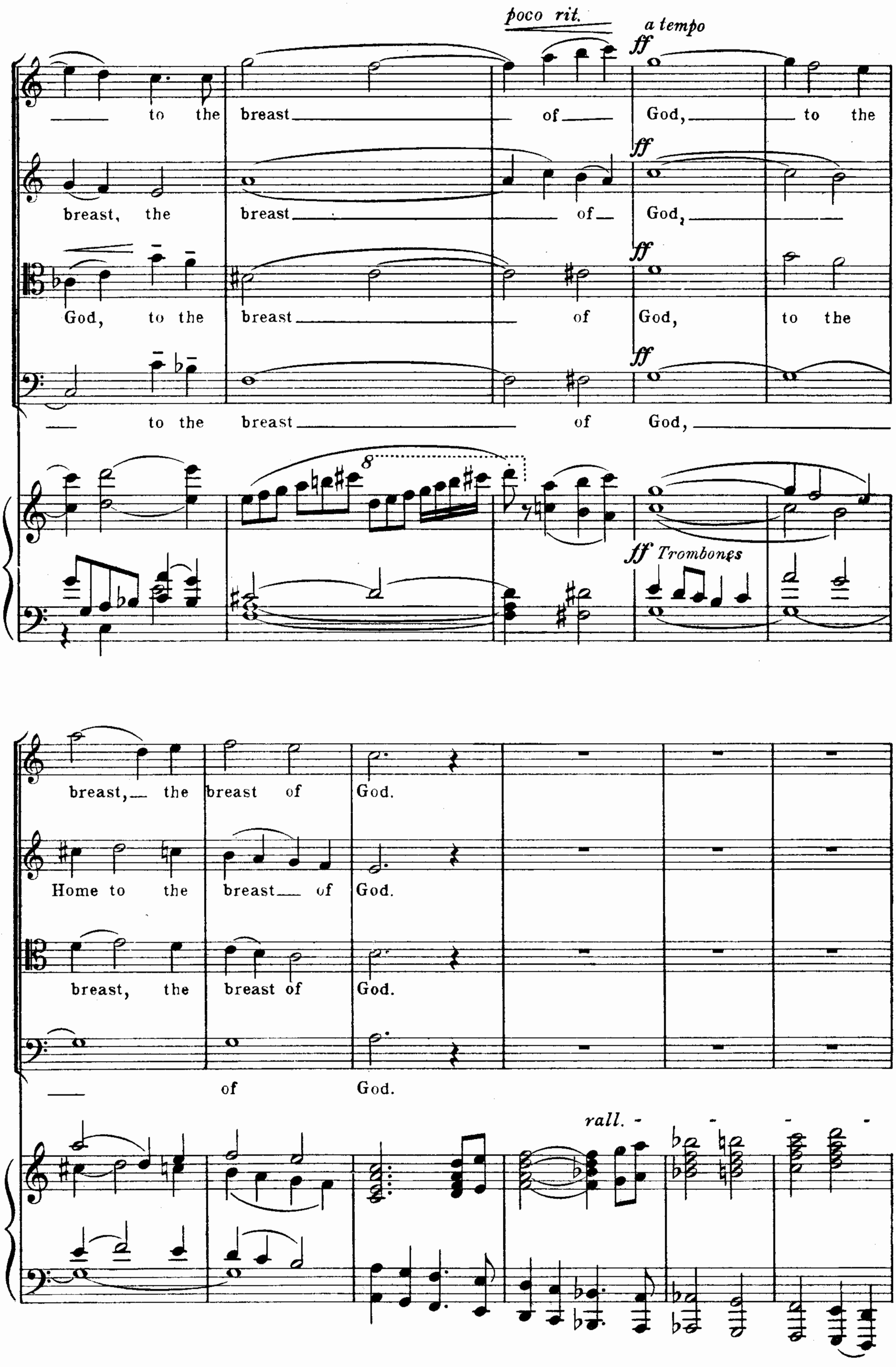

mf
heights to earth, from heav'n-ly heights to earth,
From heav'n-ly heights to earth,
from heav'n-ly heights, from heav'n-ly heights to earth, Home to the
from heav'n-ly heights to earth,
mp
p
hand that wrought me,
Home to the pri-mal sod,
Home to the
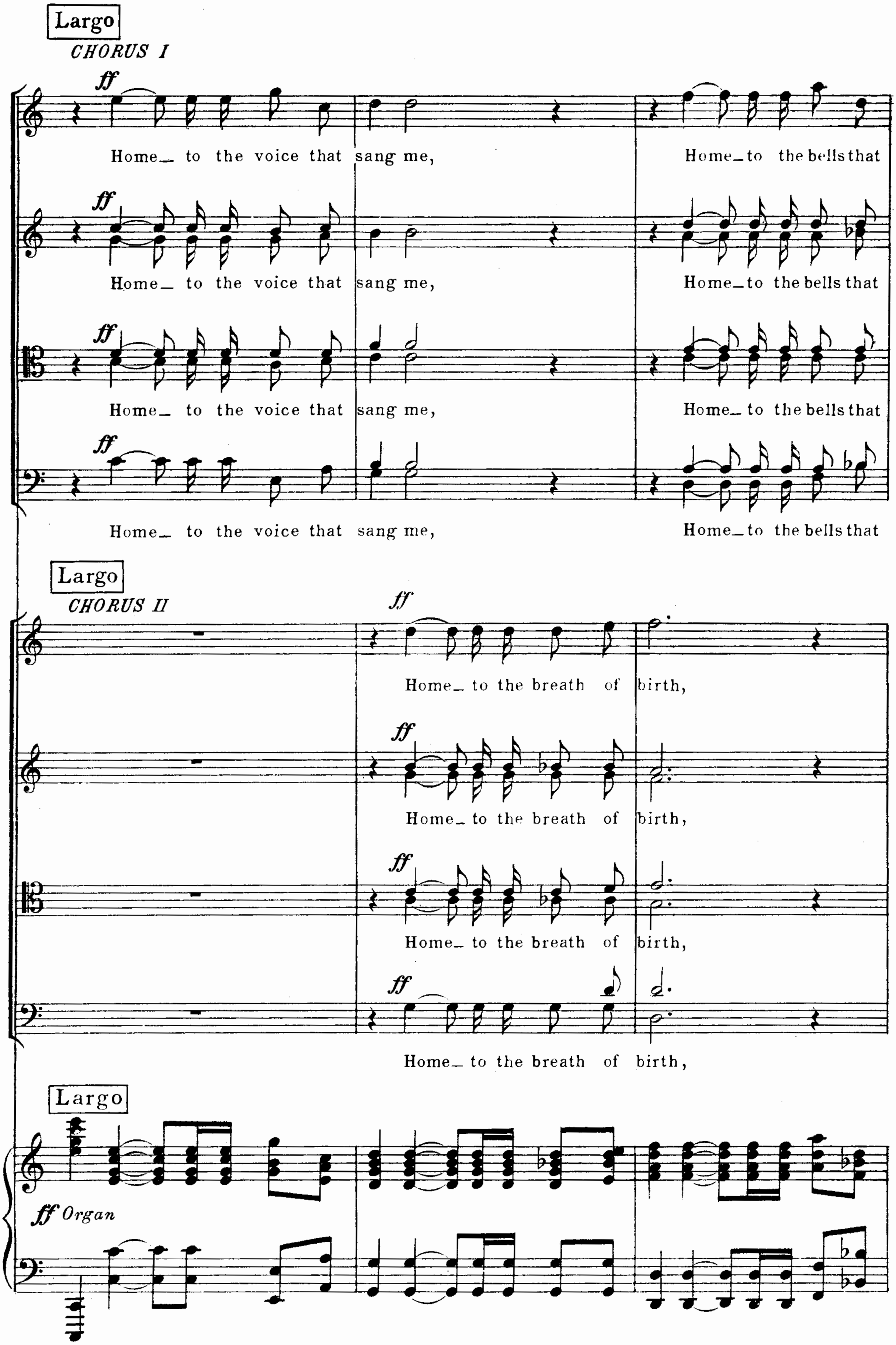

mf
Home to the pri - mal sod,
hand that wrought me,
p
Home to the bells that
mf
p
p
cresc.
Home to the bells that rang
p
Home to the bells that rang me, Home to the bells, the
cresc.
Home to the bells that
cresc.
rang me, Home to the bells that
cresc.
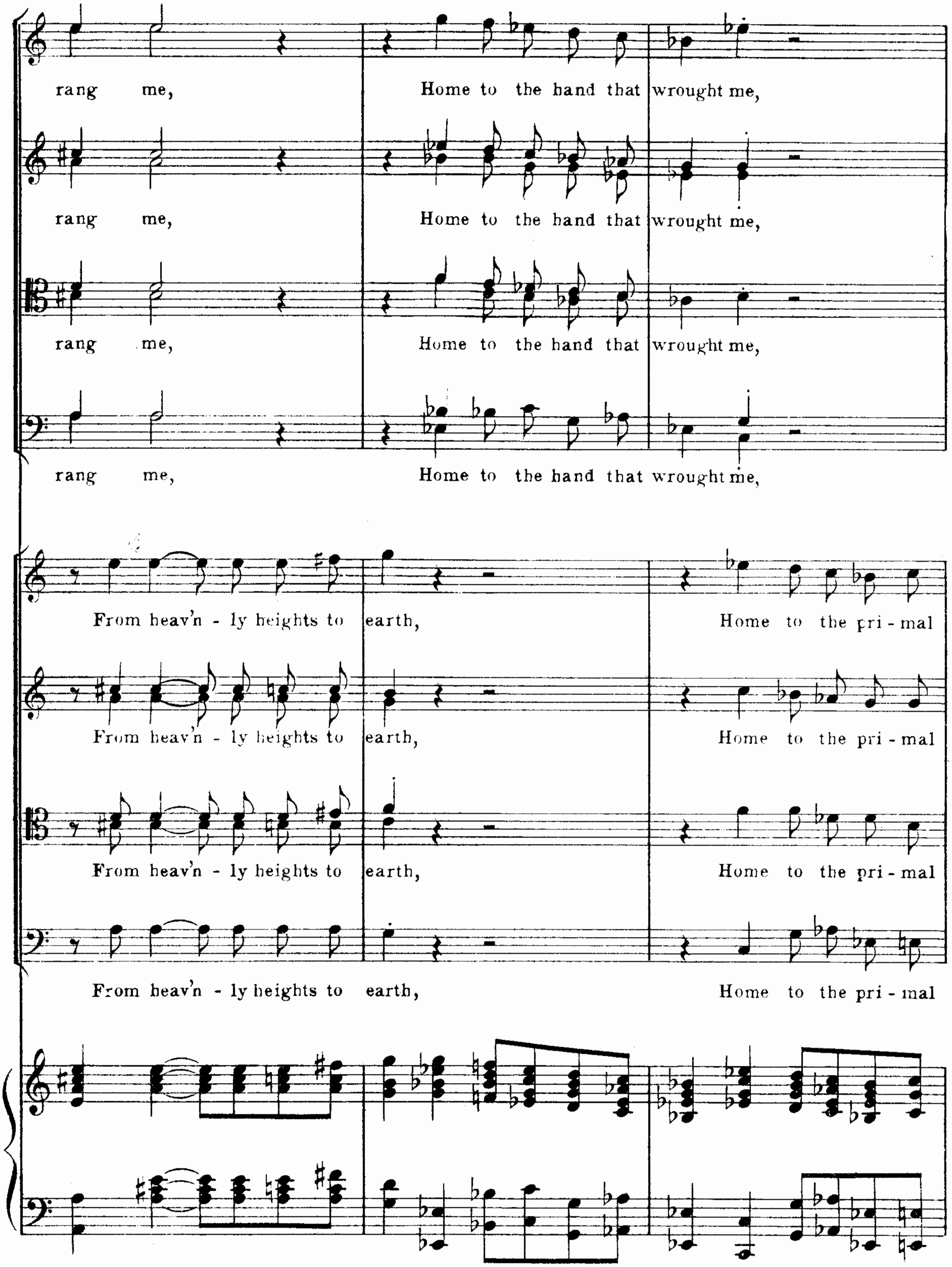

f
me From heav'n - ly
bells that rang
rang me From heav'n-ly heights
rang me From heav'n - ly heights to
p
heights to earth, Home to the hand that
me, Home to the hand that
to earth, Home to the hand that
earth, Home to the hand that
cresc.
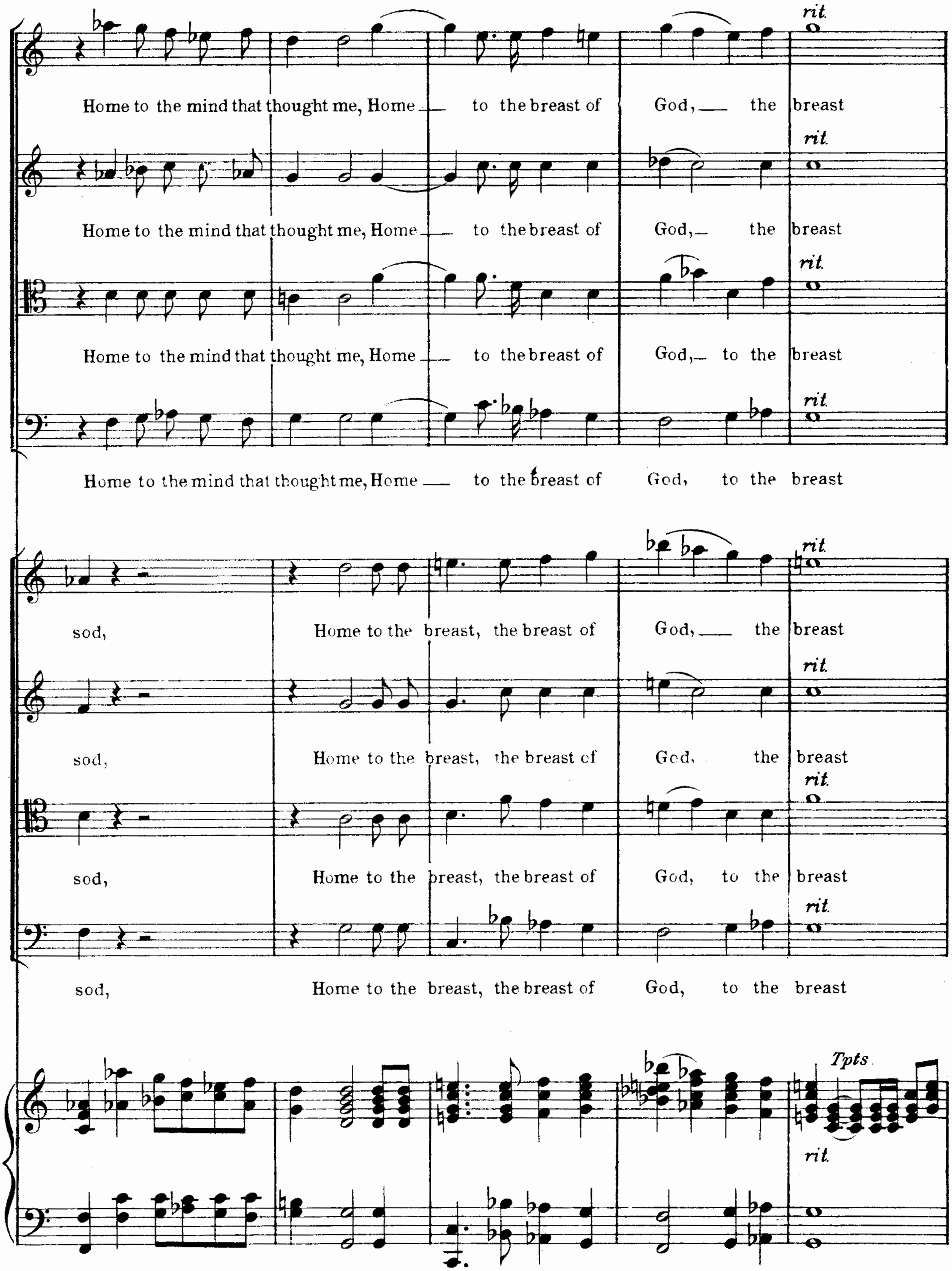

rall.
wrought me, Home to the mind that thought me, Home to the breast
wrought me, Home to the mind that thought me, Home to the
wrought me, Home to the mind that thought me, Home to the
wrought me, Home to the mind that thought me, Home to the
of God.
breast of God.
breast of God.
breast of God. Home to the hand that
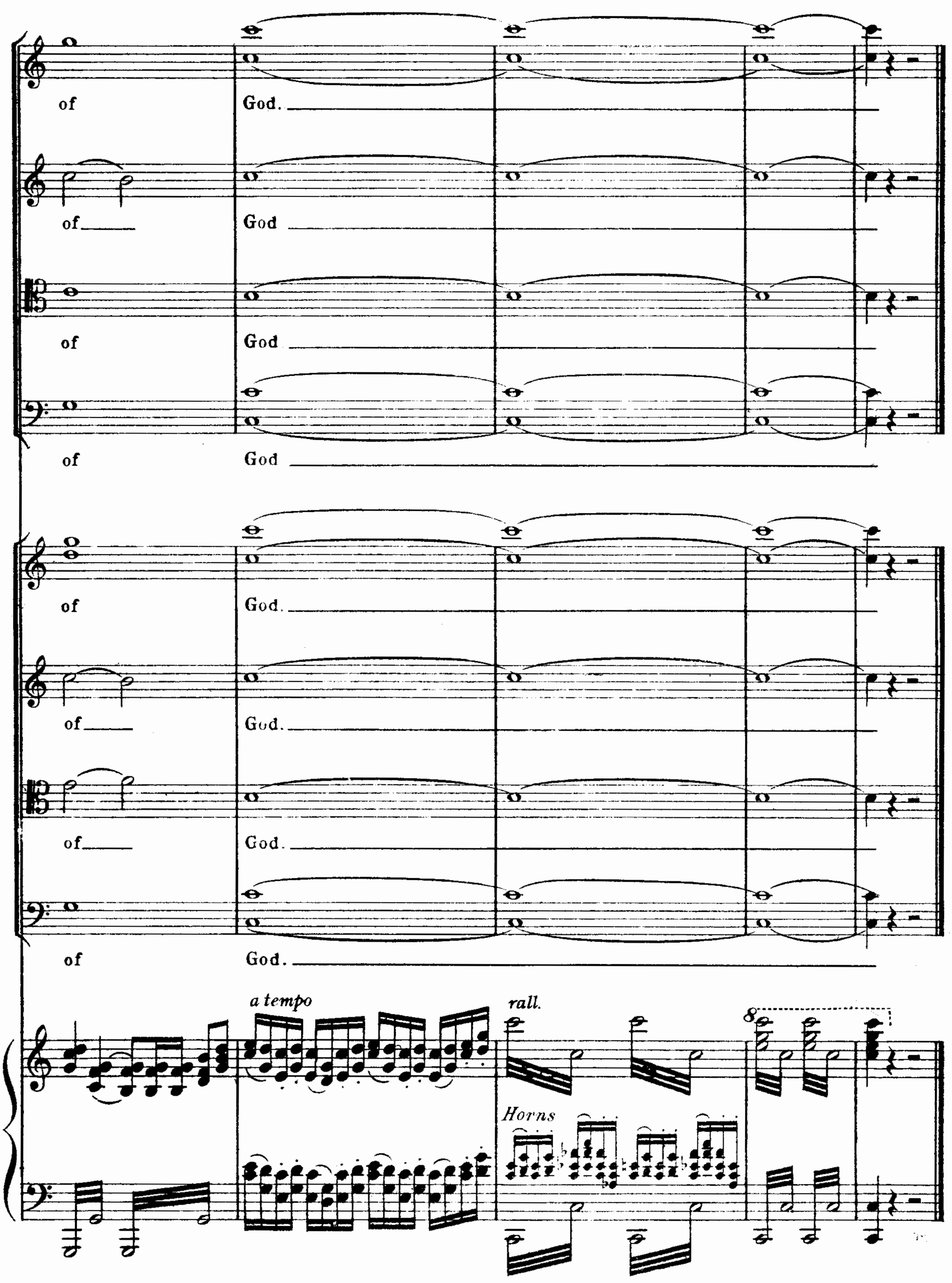

p
Home to the pri - mal sod,
cresc.
Home
mf
Home to the mind that
p
cresc.
wrought me, Home to the pri - mal sod,
Viol. I
mf
Viol. II
cresc.
mf
Home to the breast of God,
Home
to the mind that thought me, Home to the
thought me, Home to the breast of
f
Home to the mind that thought me, Home
Viola
cresc.
f


poco rit.
a tempo
ff
to the breast of God, to the
breast, the breast of God,
God, to the breast of God, to the
to the breast of God,
8
ff Trombones
breast, the breast of God.
Home to the breast of God.
breast, the breast of God.
of God.
rall.


Largo
CHORUS I
ff
Home_ to the voice that sang me,
Home_to the bells that
Home_ to the voice that sang me,
Home_to the bells that
Home_ to the voice that sang me,
Home_ to the bells that
Home_ to the voice that sang me,
Home_to the bells that
Largo
CHORUS II
Home_ to the breath of birth,
Home_ to the breath of birth,
Home_ to the breath of birth,
Home_ to the breath of birth,
Largo
ff Organ


rang me, Home to the hand that wrought me,
rang me, Home to the hand that wrought me,
rang me, Home to the hand that wrought me,
rang me, Home to the hand that wrought me,
From heav'n - ly heights to earth, Home to the pri - mal
From heav'n - ly heights to earth, Home to the pri - mal
From heav'n - ly heights to earth, Home to the pri - mal
From heav'n - ly heights to earth, Home to the pri - mal


rit.
Home to the mind that thought me, Home — to the breast of God, — the breast
Home to the mind that thought me, Home — to the breast of God, — the breast
Home to the mind that thought me, Home — to the breast of God, — to the breast
Home to the mind that thought me, Home — to the breast of God, to the breast
sod, Home to the breast, the breast of God, — the breast
sod, Home to the breast, the breast of God, the breast
sod, Home to the breast, the breast of God, to the breast
sod, Home to the breast, the breast of God, to the breast
Tpts.


of
God.
of
God
of
God
of
God
of
God.
of
God.
of
God.
of
God.
a tempo
rall.
8
Horns